



Dziga Vertov, *Man with a Movie Camera*, 1929.

BAMPFA Film Council

Join a dedicated group of cinephiles, filmmakers, and supporters who are deepening their relationship with BAMPFA and helping sustain the future of film exhibition, education, collection, and preservation—in Berkeley and beyond. For the very best access and engagement with film at BAMPFA, we invite you to join the Film Council today!



Agnès Varda, *Le bonheur*, 1965
Sergei Eisenstein, *Battleship Potemkin*, 1925

The Film Council

BAMPFA's newly established Film Council will play an essential role in advancing our work as a film archive and cinematheque. Film Council events will focus on major new initiatives that hold the greatest promise for impact in the field. Members will gain unique access to our film curators and archivists, meet leading filmmakers and scholars from around the world, and gain unique insights about BAMPFA's dynamic position as a public-facing film institution at the heart of a leading public university. Equally important, Film Council members will be part of a passionate community of film enthusiasts, helping BAMPFA inspire new generations with a love of cinema.

Film Council members are asked to make an annual contribution of \$10,000 or more in support of the film program at BAMPFA.

Member Benefits

EXCLUSIVE BENEFITS

- Invitations to two or more exclusive Film Council presentations each year, featuring curators, filmmakers, archivists, and scholars. Learn about upcoming films, our latest work, and our vision for the future of film at BAMPFA.
- Invitations throughout the year to in-person receptions and screenings with visiting filmmakers. Socialize with fellow members, cinephiles, and campus colleagues as we welcome an exciting roster of special guests.
- Film series sponsorship: In recognition of your generous support, receive individual credit as the sponsor of one of BAMPFA's signature film programs (\$10,000) or major exhibition series (\$25,000), including on-screen credit and acknowledgement in our quarterly program guide and website publications.
- Complimentary tickets to all regularly scheduled film screenings at BAMPFA's Barbro Osher Theater, with a dedicated concierge for advance reservations. Subject to availability.
- Special opportunities and access to the Bay Area film community.

ADDITIONAL MEMBER BENEFITS

- Film Council members are also eligible for all benefits of BAMPFA Curator's Circle, including exhibition tours, Director's Receptions, and other special opportunities to engage with the museum.

JOIN TODAY

- To learn more about Film Council membership, contact **Alexis Gordon**, Individual Giving Officer, at alexisgordon@berkeley.edu. Thank you!



Luis Buñuel, *Los olvidados*, 1950
Max Ophüls, *Lola Montès*, 1955
Michael Glawogger, *Megacities*, 1998
Nathaniel Dorsky, *Variations*, 1998

Film at BAMPFA

FILM EXHIBITION

Over the past fifty years, the Berkeley Art Museum and Pacific Film Archive has built a reputation as one of the most significant archives devoted to the exhibition of classic and contemporary cinema in North America and as the Bay Area's preeminent institution for showcasing world cinema year-round. Our exhibition program has consistently offered opportunities to discover and explore cinema from every film-producing country in the world. We present rare and rediscovered films, new and classic works by the world's great directors, restored silent films, thematic retrospectives, and innovative works made by film, video, and new media artists. In-person appearances by filmmakers, archivists, critics, and scholars are a hallmark of BAMPFA's internationally renowned exhibition program.

FILM LIBRARY & STUDY CENTER

BAMPFA's Film Library & Study Center holds hundreds of thousands of articles, reviews, posters, and other ephemera related to the history of film—all of which are freely accessible for scholarly researchers and casual visitors alike. CineFiles is an impressive online resource that allows access to a rich trove of ephemeral film documents and is an invaluable website used by researchers around the world.

FILM COLLECTION AND PRESERVATION

BAMPFA's film and video collections include more than 18,000 works, with notable strengths in West Coast avant-garde film, Soviet and East European cinema, and the largest collection of Japanese films outside Japan. Our film archivists, librarians, and curators are committed to advancing BAMPFA's work in the area of film preservation and our staff is actively involved with archives regionally, nationally, and internationally via professional networks such as the Association of Moving Image Archives (AMIA), the Library of Congress's National Film Preservation Board (NFPB), and the International Federation of Film Archives (FIAP). In addition to preserving and making accessible films from the BAMPFA collection, we also premiere many newly restored films preserved by archivists at other institutions.



the films of akira kurosawa

JANUARY 5 – MARCH 13

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| <p>YUDO SAGA (Hanging Scrolls) Saturday, January 4, 8:00, 10:00, 12:00 PM</p> <p>SCANDAL (Shenanigans) Saturday, January 11, 8:00, 10:00 PM</p> <p>DRUNKEN ANGEL (Yakushiji Tenshi) Saturday, January 11, 8:00, 10:00 PM</p> <p>STRAY DOG (Stray Dog) Saturday, January 11, 8:00, 10:00 PM</p> <p>THE QUIET DUEL (Shikamatsu) Saturday, January 11, 8:00, 10:00 PM</p> <p>THE MEN WHO TREAD ON THE TIGER'S TAIL Evening, January 11, 8:00 PM Sunday, January 12, 11:00, 1:00 PM</p> <p>RAMBLING Wednesday, January 23, 7:00, 9:00 PM Saturday, January 26, 8:00, 10:00 PM AT WHEELER AUDITORIUM</p> <p>THE IDIOT (Shikasta) Saturday, February 2, 8:00, 10:00 PM AT WHEELER AUDITORIUM</p> <p>THE SEVEN SAMURAI (Shichinin No Samurai) Wednesday, February 6, 8:00 PM AT WHEELER AUDITORIUM</p> <p>RYUSEI Saturday, February 9, 7:00, 9:00 PM</p> | <p>THRONES OF BLOOD (Kumonryu) Wednesday, February 13, 8:00, 10:00 PM AT WHEELER AUDITORIUM</p> <p>LIVE IN FEAR (Ikashimo No Kenka) Saturday, February 17, 7:00, 9:00 PM AT WHEELER AUDITORIUM</p> <p>THE REDON FOURTEEN (Kashiki Toshiro No Sanakushi) Wednesday, February 20, 8:00, 10:00 PM AT WHEELER AUDITORIUM</p> <p>THE LOWER DEPTHS (Chinogori) Saturday, February 23, 8:00, 10:00 PM</p> <p>VOYAGE Saturday, February 23, 8:00, 10:00 PM (Closed, January 27) Wednesday, January 27, 8:00 PM AT WHEELER AUDITORIUM</p> <p>THE BAD SLEEP WELL (Orai Yoru Hada Utsu Nemari) Saturday, January 27, 7:00, 9:00 PM</p> <p>RED BEARD (Akagiri) Wednesday, March 6, 8:00 PM AT WHEELER AUDITORIUM</p> <p>HIGH AND LOW (Tengoku To Jigoku) Saturday, March 8, 8:00 PM AT WHEELER AUDITORIUM</p> <p>DOGS OF BLOOD Wednesday, March 13, 8:00 PM AT WHEELER AUDITORIUM</p> |
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Presented by the PACIFIC FILM ARCHIVE, UNIVERSITY ART MUSEUM,
2621 Durant Ave., Berkeley, California; Program Information 642-1124



TUESDAY **october 6**

University Art Museum & Committee for Arts and Lectures

JEAN-LUC GODARD'S

LE GAI SAVOIR*

Godard's fascinating visual essay on the meaning of language and its radical deconstruction.

&

A documentary produced by Mick Jagger of the Rolling Stones, about HINDU mystics, music and art. Color, 30 Min.

TANTRA

PRODUCED by **Mick JAGGER**

Tickets \$1.50 • General \$1.00 Students, 6:00, 8:20, 10:40 PM

155 DWINELLE HALL U.C. CAMPUS

Appl. for Post. Rm. 10 P.

Film stills and ephemera represent works held in the BAMPFA collection. Above: 1974 Akira Kurosawa series poster; handmade flyer for 1969 Jean-Luc Godard series.