



Gallery Guide

Please do not
remove from
the gallery

Way Bay

Way

Bay

Gallery Guide

Way Bay explores the creative energies that have emerged from the San Francisco Bay Area over the past two hundred years. The exhibition features nearly two hundred works by Bay Area artists, filmmakers and others who have engaged with the region's geographic, social, and cultural landscape. In contrast to a conventional historical survey, **Way Bay** has been organized to suggest poetic currents and connections among works from disparate times, cultures, and communities. The exhibition draws exclusively from the rich collections of BAMPFA, the Phoebe A. Hearst Museum of Anthropology, and the Bancroft Library.

The gallery portion of the exhibition is divided into sections with titles borrowed from poems by Bay Area writers. Each section includes work from a broad range of periods, styles, and media. Films and videos share the space with paintings, photographs, sculptures, and works in other media, at times fitting into the poetically themed sections, and at others standing alone as resonant images of the people and places of the Bay Area.

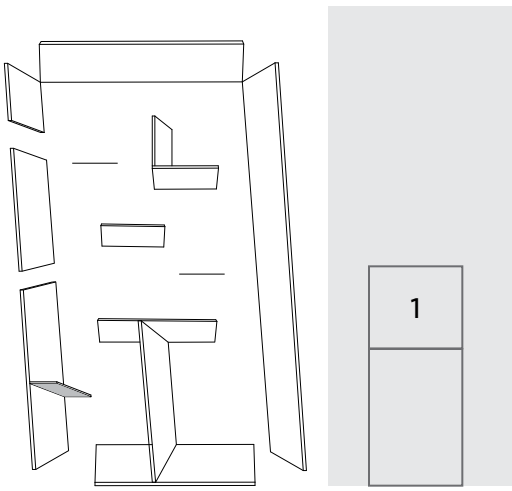
In the museum's entry corridor is an interactive postcard project consisting of poems by and about the Bay Area by writers past and present, as well as an exploration of BAMPFA's rich archival holdings of audio and visual recordings of artists and filmmakers. Visitors may delve more deeply into the archives in BAMPFA's Film Library and Study Center on the lower level, where an area is devoted to **Way Bay**.

Throughout the run of the exhibition, readings, performances, and workshops extend **Way Bay's** exploration of Bay Area creative practice across diverse media and disciplines.

Way Bay is organized by Director and Chief Curator Lawrence Rinder, Film Curator Kathy Geritz, and Engagement Associate David Wilson, with Curatorial Assistant Matthew Coleman and Assistant Film Archivist Jon Shibata. The exhibition is made possible with lead support from Nion McEvoy and Leslie Berriman. Additional support is provided by Alexandra Bowes and Stephen Williamson, Rena Bransten, Gertrud V. Parker, Janie and Jeff Green, The Jay DeFeo Foundation, an anonymous donor, Dudley and Michael Del Balso, Lorrie and Richard Greene, Arun and Rummi Sarin, Sotheby's, and Ama Torrance and C.J. David Davies.

Acknowledgements

The curators are grateful for the generous support of many people who have contributed their time and expertise to creating this exhibition: Elaine C. Tennant, Jack von Euw, Lorna Kirwan, and Christine A. Hult-Lewis at the Bancroft Library; Benjamin Porter and Ira Jacknis at the Hearst Museum of Anthropology; Malcolm Margolin; Art Lab staff Alayna Tinney, Claire Astrow, and Lukaza Branfman-Verissimo; and the California Audiovisual Preservation Project. Curatorial interns Lian Ladia and Emet Levy contributed invaluable research support. Many thanks to project advisor Lyn Hejinian.



See! I am dancing! On the rim of the world I am dancing!

Ohlone song

1 ANONYMOUS (CHALON/OHLONE)

Untitled, basketry tray, coiled

n.d.

Phoebe A. Hearst Museum of Anthropology,
University of California, Berkeley Acc.393

Chalon is one of eight linguistic divisions of the Costanoan (or Ohlone) people, who are the original inhabitants of the Bay Area. Between 1795 and 1814, many of the Chalon-speaking people were forcibly relocated to the area of Mission Soledad, where they were made to work on the Mission's farms and industries and denied the right to practice their culture. This tray was made primarily for sifting acorn meal.

2 CHRIS DUNCAN

United States, born 1974

Untitled (33)

2007

India ink, paint, gouache, wood putty, marker, graphite, color pencil on wood panel

Gift of Elaine Gans in honor of Dr. Herschel B. Chipp, professor emeritus 2017.74.2

3 ELISABETH SUNDAY

United States, born 1958

Anima 4: Tuareg Woman

Anima 9: Tuareg Woman

Anima 12: Tuareg Woman

2008-2009

Archival pigment print on rag paper, edition 2/10

Gift of Klaus Wirsing 2013.75.1.d, i, l

4 JUNE SCHWARCZ

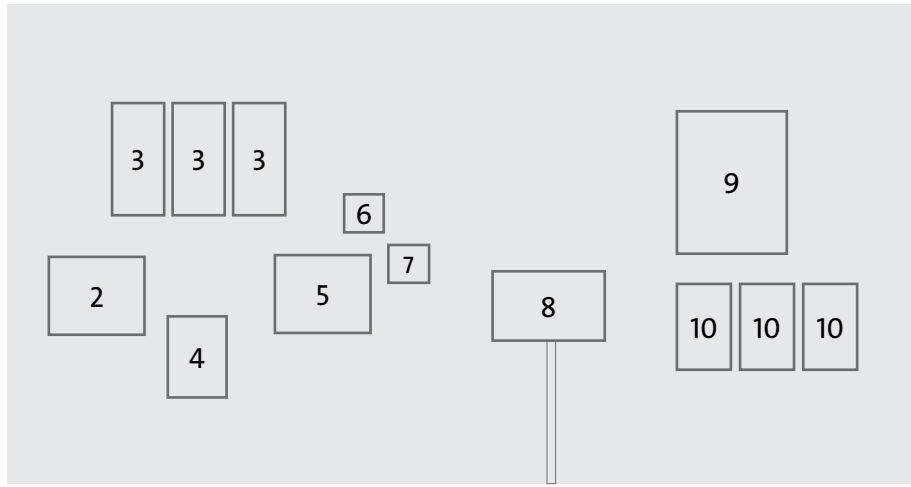
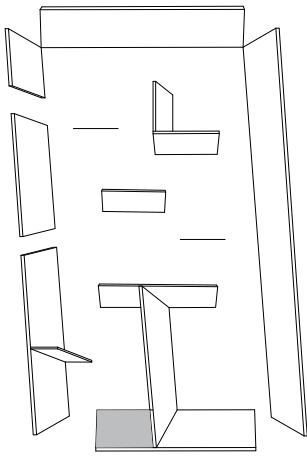
United States, 1918–2015

2492

2013

Folded copper with black baked-enamel surface

Gift of Kim Schwarcz and Carl Schwarcz 2016.113



When the brightening came, only the darkest survived

Namwali Serpell, from “Company” (covering *Company* by Samuel Beckett), 2017

5 CARLETON E. WATKINS

United States, 1829–1916

View from the university ground [sic] at Berkeley: the Golden Gate (in the distance)

1874

Albumen photograph

Courtesy of The Bancroft Library, University of California, Berkeley UARC PIC 03:226a—FR

UC Berkeley was chartered in 1868. The University operated in Oakland until 1873, when it moved to its current site. Carleton Watkins’s photograph was taken just a year after the campus was inaugurated and shows the recently completed North and South Halls, in what was then a largely treeless landscape.

6 RICHARD MISRACH

United States, born 1949

Untitled (Sandstorm)

1976

Split-toned gelatin silver print

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2013.4.2

7 GRANVILLE REDMOND

United States, 1871–1935

Night Marsh Scene

c. 1903

Oil on canvas board

Gift of Sheldon and Judy Greene 2016.56

Granville Redmond became deaf at the age of three following a bout of scarlet fever. He attended the California School for the Deaf and Blind (now the Clark Kerr Campus of UC Berkeley). In 1893, Redmond won a scholarship to study art in Paris, where he roomed with another Berkeley native, the sculptor Douglas Tilden. When Redmond returned to California, he settled in Los Angeles where he befriended Charlie Chaplin. Chaplin was inspired by Redmond’s use of American Sign Language, and gave the artist parts in several of his films, including *City Lights*.

8 ALICE ANNE PARKER (SEVERSON)

United States, born 1939

Riverbody

1970

16mm BAMPFA preservation print transferred to digital file; black and white, sound; 6 min.

Courtesy of the artist

Alice Anne Parker, then known as Anne Severson, began teaching at the San Francisco Art Institute (SFAI) in 1966, making her first film in 1969. In 1970 she had the idea of making “a movie that was a continuous dissolve of nude bodies.”

She filmed *Riverbody* at SFAI, where many students, faculty, and administrators agreed to participate—Fred Martin, then the director of the school, makes an appearance, as do filmmakers Freude and Scott Bartlett, John Knoop, and Robert Nelson, then chair of the film department.

9 CARINA BAUMANN

United States, born Switzerland, 1965

Untitled

2008–2009

Translucent white film on aluminum

Purchase made possible by the Jan Boyce Fund for Contemporary Art 2010.14

This self-portrait photograph of the artist was taken using only moonlight for illumination.

10 LAWRENCE FERLINGHETTI

United States, born 1919

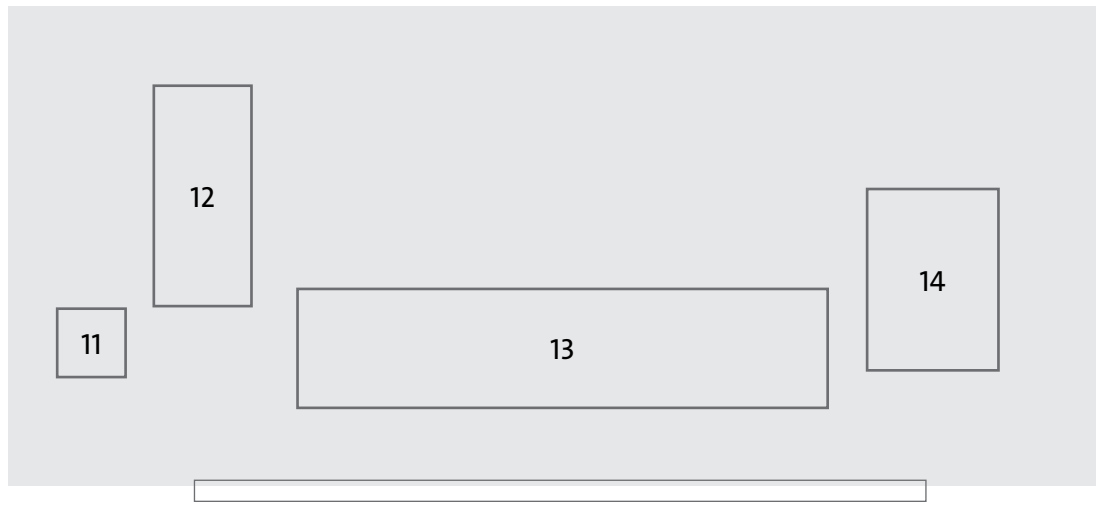
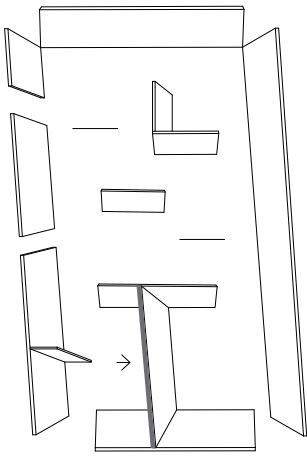
Out of Chaos

2011

Lithograph

Gift of Kala Art Institute and Lawrence Ferlinghetti 2017.171.a

Poet, printmaker, and founder of the legendary City Lights Books, Lawrence Ferlinghetti made this multipart print at the Kala Art Institute in Berkeley. In this work, Ferlinghetti presents three images that express aspects of his poem “Out of Chaos.”



11 JESS
United States, 1923–2004

The Hero Describes Lineage

1955
Oil on canvas

Gift of Fine Art Associates in honor of James Elliott; courtesy of Odyssea Skouras 2014.18.1

Jess trained as a chemist and worked on plutonium production as part of the Manhattan Project during World War II. Concerned about the outcome of nuclear weapons proliferation, he abandoned his scientific career and turned to art, studying first at UC Berkeley and then at the California School of Fine Arts (now the San Francisco Art Institute).

This work reflects the influence of his teachers, especially the Abstract Expressionist painter Clyfford Still, and captures Jess's interest in what he called the "mythic landscape," in which the primordial energy of our chaotic origins begins to resolve into form and meaning.

12 SABURO HASEGAWA
United States, born Japan, 1906–1957

Distance

1952
Hanging scroll; ink and color on paper

Gift of Nobuku and Joe Brotherton in appreciation of James Cahill 1977.19

Saburo Hasegawa was an influential figure in the Bay Area, though he lived here for only two years at the end of his life. In his art, Hasegawa combined elements of traditional Japanese culture with modern elements and techniques. *Distance* includes an image printed from a tree stump onto which the artist carved an abstracted version of the Japanese word *gen*, which means, roughly, "cloudy impenetrability." *Gen* is also the second part of the compound word, *yugen*, an essential term in the aesthetics of *noh* drama.

Distance was created in Japan but first exhibited in San Francisco when the artist relocated to the Bay Area in 1954.

13 JENNIE SMITH
United States, born 1981

Untitled (1997)

2012
Graphite and watercolor on paper
Gift of Rena Bransten 2013.52

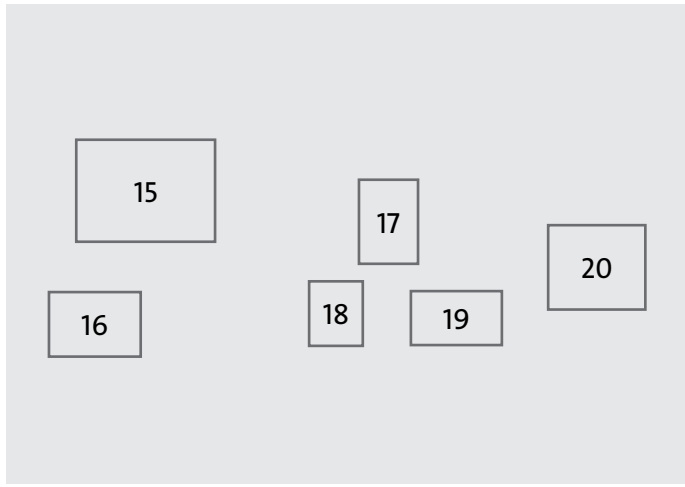
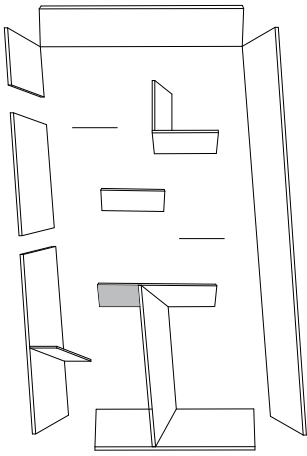
Jennie Smith's monumental drawing is inspired by the Great Pacific Garbage Patch (also known as the Pacific trash vortex), a miasma of degraded plastic and chemical sludge that has coalesced in the middle of the Pacific Ocean.

14 HASSEL SMITH
United States, 1915–2007

Untitled

1952
Oil on canvas
Gift of William Roth 1986.1

Between 1945 and 1951, Hassel Smith taught at the California School of Fine Arts (now the San Francisco Art Institute) alongside Ansel Adams, Clyfford Still, Richard Diebenkorn, David Park, and Clay Edgar Spohn, among others. In 1952 he was included in the inaugural exhibition at the legendary King Ubu Gallery in North Beach.



15 **TODD HIDO**
United States, born 1968
Untitled
1951 from the series *House Hunting*
1997
Chromogenic print
Purchase made possible by a gift from the Wallace Alexander Gerbode Foundation 1998.8

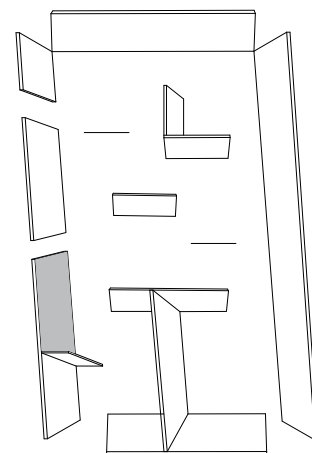
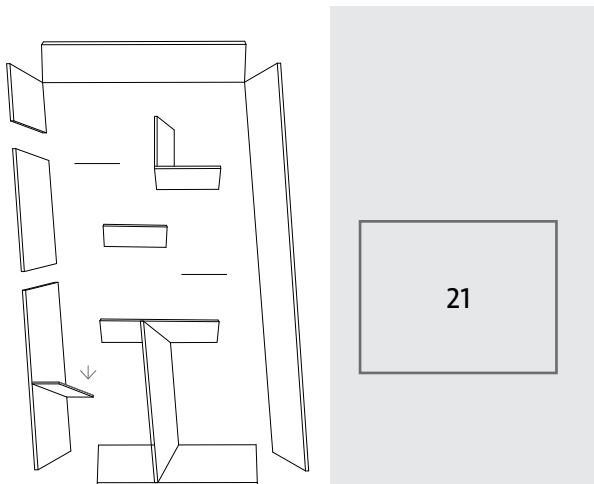
16 **LÉONIE GUYER**
United States, born 1955
Untitled, MHK-3
2008
Graphite and gouache on Indian paper
Gift of the artist 2011.13

17 **AL WONG**
United States, born 1939
Square Burn
2017
Paper with burn marks
Purchase made possible through the Boyce Family Endowment Fund 2017.67

18 **JIM MELCHERT**
United States, born 1930
A picture postcard (mailed from Japan)...
c. 1975
Graphite on paper
Gift of the Naify Family
1995.46.494.2

19 **CLIFF HENGST**
United States, born 1962
Paintouts
2009
Gouache on newsprint
Gift of Chris Perez 2010.26.a-f

20 **SEAN MCFARLAND**
United States, born 1976
Wall of Plants
2010
Chromogenic print
Purchase made possible by the Marcia Simon Weisman Foundation Fund 2011.7



Each exhalation, the birth of another century, its violent form

Aja Couchois Duncan, from “Class,” 2016

- 21** **TABITHA SOREN**
United States, born 1967
Truth-out.org/Ferguson
2017
Archival pigment print
Gift of Jamie Lunder 2017.58

Although it may first appear to be a manipulated digital image, Tabitha Soren's *Truth-out.org/Ferguson* is a straight photograph of an iPad tablet screen, which displays an image of the Ferguson, Missouri insurrection. The oily smudges and smears of daily use partially obscure the iconic image and suggest a meeting point of personal and political, digital and analog.

- 22** **ED AULERICH-SUGAI**
United States, 1950–1994
Ghosts and Demons
1989
Mixed media on paper, diptych
Gift of Daniel R. Ostrow 2017.91.1

Diagnosed with HIV, Ed Aulerich-Sugai represented his struggle against AIDS with figures borrowed from Japanese and Chinese mythology. In this work, a horde of malevolent spirits is repulsed by the demon vanquisher Shoki.

- 23** **PAUL SCHIEK**
United States, born 1977
similar to a baptism
2007
Chromogenic print
Collectors' Circle purchase: Bequest of Phoebe Apperson Hearst, by exchange 2010.10.2

- 24** **LUIS GUTIERREZ**
United States, born 1933
**Art is a Mirror
Hanging on the Wall**
2015
Acrylic and ink on paper
2017.89.1

- 25** **DOROTHEA LANGE**
United States, 1895–1965
**Tomato Picker,
Coachella Valley**
1935
Gelatin silver print
Gift of Michael and Gabrielle Boyd 1996.47.4

In 1935, Berkeley photographer Dorothea Lange was among several noted photographers, including Walker Evans and Gordon Parks, working for the Farm Security Administration to document the plight of agricultural workers across the United States during the Great Depression.

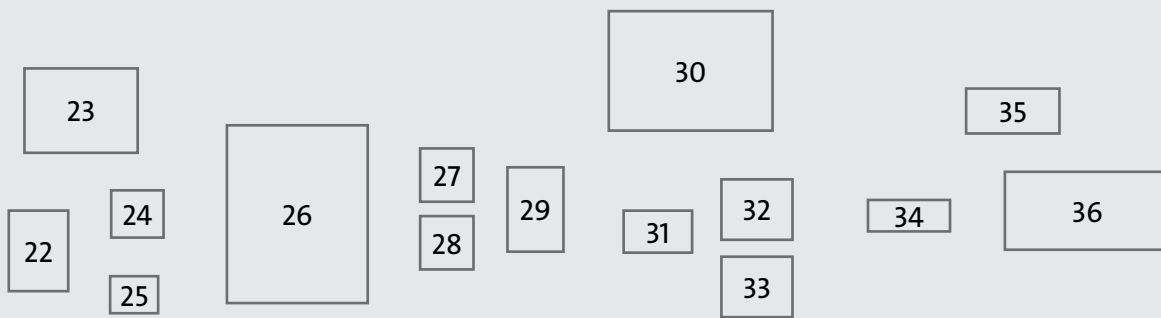
- 26** **CATHERINE WAGNER**
United States, born 1953
Frankenstein III
2003
Lambda print, edition 1/5
General Acquisitions Fund purchase 2004.6.1

- 27** **IMOGEN CUNNINGHAM**
United States, 1883–1976
Jack Campbell's Dog
1965
Gelatin silver print
Gift of Gryffyd and Janet Partridge, c/o Richard Lorenz and the Imogen Cunningham Trust 1996.18.1

- 28** **TRAVIS COLLINSON**
United States, born 1979
Fall Forward
2009–2010
Chalk and graphite on paper
Purchase made possible by the Jan Boyce Fund for Contemporary Art 2010.9

- 29** **D-L ALVAREZ**
United States, born 1965
Information—Action
2013
Color pencil and ink on paper
Collectors' Circle purchase: Bequest of Phoebe Apperson Hearst, by exchange 2013.14

D-L Alvarez's drawing is done in a style intended to suggest the degraded, high-contrast appearance of a photocopy. The subject of this work is the Viennese “Actionist” Otto Muehl, who abandoned



easel painting in the early 1960s for an expanded, performance-based artistic practice.

30 TREVOR PAGLEN

United States, born 1974

Four Geostationary Satellites Above the Sierra Nevada

2007

C-print

Purchase made possible through the Friends and Trustees Acquisitions Endowment Fund 2009.2

This photograph at first appears to be simply a picture of the night sky above the Sierra Nevada. The title, however, informs us that the image includes evidence of four geostationary satellites. Trevor Paglen's work draws on traditional artistic genres to reveal the surprising, and at times frightening, ways our world has changed to accommodate the new realities of high-tech surveillance and control.

31 THEODORE POLOS

United States, born Greece, 1901–1976

Street Fight

1939

Lithograph

WPA Federal Art Project; transferred from UC Berkeley Art Department 1943.21

Despite its generic title, Theodore Polos's lithograph likely depicts a skirmish between police and strikers during the bloody 1934 West Coast Waterfront Strike, during which more than 100,000 workers took to the streets of Seattle, Portland, San Francisco, and Oakland. Polos was employed between 1937 and 1940 by the WPA's Federal Art Project, a relief effort to support artists during the Great Depression.

32 RUTH-MARION BARUCH

United States, born Germany, 1922–1997

Black Panther guards at Free Huey Rally, Bobby Hutton Memorial Park, Oakland, CA
Number 21 from the series
A Photo Essay on the Black Panthers

August 25, 1968 (printed 2010)

Gelatin silver print

Gift of The Pirkle Jones Foundation 2012.35.48

Ruth-Marion Baruch studied with Ansel Adams, Dorothea Lange, Edward Weston, and Minor White at the California School of Fine Arts (now the San Francisco Art Institute).

33 PIRKLE JONES

United States, 1914–2009

Figures in the rain, San Francisco

1955 (printed 1968)

Selenium toned gelatin silver print

Gift of The Pirkle Jones Foundation 2012.35.13

Pirkle Jones worked for six years as Ansel Adams's assistant. He was later married to the photographer Marion-Ruth Baruch, with whom he collaborated on a photographic study of the Black Panther Party.

34 ROBERT GUTIERREZ

United States, born Philippines, 1972

Valparaiso

2008

Acrylic ink on panel, diptych

Purchase made possible by the Marcia Simon Weisman Foundation Fund 2010.15.a-b

35 CHRIS JOHANSON

United States, born 1968

Untitled (Man with Knife)

1998

House paint on wood

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2012.43.1

36 NAYLAND BLAKE

United States, born 1960

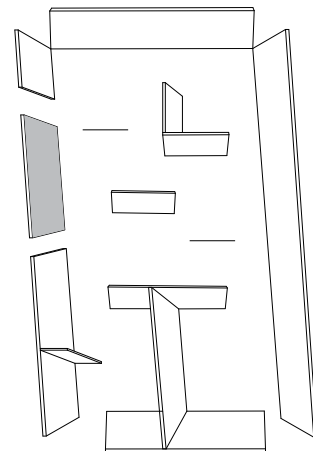
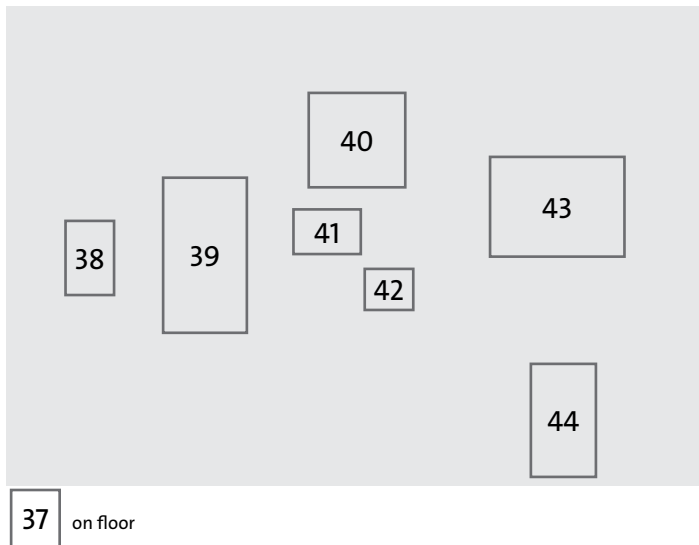
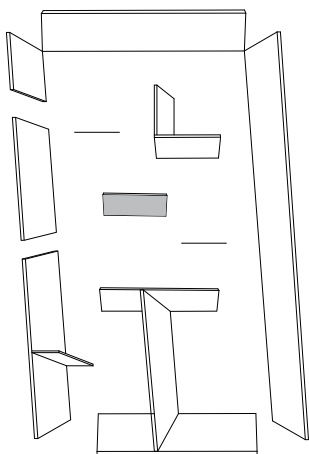
Untitled (Miracled Birds)

1989

Mixed media in wood and glass case

Gift of Roselyne and Richard Swig 1989.6

The "miracled birds" mentioned in the title of this work refer to hallucinations of winged creatures experienced by Daniel Paul Schreber, a late-nineteenth-century German judge who chronicled his experience of delusional paranoia in the influential book *Memoirs of My Nervous Illness* (1903). According to the artist, the work is intended "to duplicate the sense of displacement, volatility, and confusion" experienced by the troubled jurist.



I did go out to look at the moon

Kevin Killian, from "Candyland III," 1985

37 ZAROUHIE ABDALIAN

United States, born 1982

As a Demonstration

2013

Acrylic vacuum chamber, electric bell, and steel

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2013.32

38 MASAKO MIKI

Japan, born 1973

Falling

2016

Watercolor on pastel paper

Purchase made possible through a gift of Barbara N. and William G. Hyland, Monterey, California 2017.10

39 MARTIN WONG

United States, 1946–1999

Silence

1982

Acrylic on canvas

Purchase made possible through a gift of the Martin Wong Foundation and a bequest of Phoebe Apperson Hearst, by exchange 2012.25

Although not deaf, Martin Wong was fascinated by American Sign Language and often included texts written in ASL hand symbols in his paintings. In this work, the hands spell out a poem:

Silence
of a warm embrace
W[h]ispers
of anot[h]er place
Dronings
of an afternoon
Sunlight
of an empty room

40 JOAN BROWN

United States, 1938–1990

Dog Watching Moon

1960

Oil on canvas

Gift of Mr. and Mrs. Edgar Sinton 1969.17

41 ANNE BRIGMAN

United States, 1869–1950

Lachrymaea

1924

Photograph

Courtesy of The Bancroft Library, University of California, Berkeley BANC PIC 19xx.333—AX

Anne Brigman was the only West Coast photographer to be included in Alfred Stieglitz's New York-based Photo-Secession group, which numbered among its members Edward Steichen, Alvin Langdon Coburn, and Clarence White.

42 CHIURA OBATA

United States, born Japan, 1885–1975

Death's Grave Pass, High Sierra, U.S.A.

From *World Landscape Series: America*

1930

Color woodcut

Collection of the University of California, Berkeley UC.1026.a

Chiura Obata emigrated from Japan to the United States in 1903 at the age of seventeen. In 1927, he spent the summer sketching and painting in the High Sierra with UC Berkeley professor of art Worth Ryder. The following year he returned to Japan, where he produced a portfolio of 35 woodblock prints of scenes in California landscapes.

Obata returned to the Bay Area to teach at UC Berkeley, and ran an art supply shop on Telegraph Avenue with his wife. In 1942 he, like many Japanese Americans at the time, was interned at the Tanforan, and later Topaz, detention centers. At both of these locations, Obata helped create art schools serving hundreds of detainees.

43 WILLIAM KEITH

United States, born Scotland, 1838–1911

Woodland Scene

c. 1900

Oil on canvas

Gift of the American Trust Company 1939.1

William Keith arrived in San Francisco at the age of twenty and became well known for his paintings of California's natural landscape. He was a close friend of the naturalist John Muir, with whom he traveled in the Sierra Nevada and worked to create Yosemite National Park. Keith came under the influence of Swedenborgianism, which led him to shift from realism to a more spiritually expressive style. In 1886, he moved to Berkeley, though he continued to commute each day by ferry to his studio in San Francisco

44 SARGENT JOHNSON

United States, 1888–1967

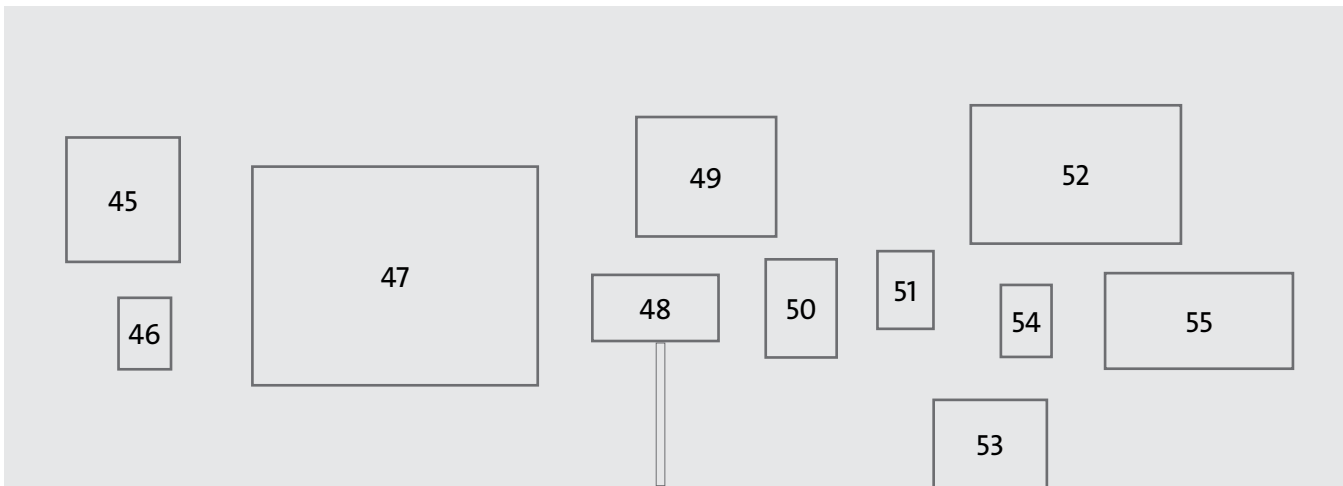
Owl

c. 1935

Jadeite stone

Gift of Mrs. Ansley K. Salz 1965.32

Sargent Johnson moved to San Francisco in 1915. He was of Swedish, Cherokee, and African-American descent, and much of his work represented aspects of African-American identity. This work, however, captures the enigmatic nature of an owl, using forms suggestive of Cubism and other modern abstract styles.



seconds before sleep seem all tangled up

Steffi Drewes, "from for the fact finders," 2017

45 RICHARD DIEBENKORN
United States, 1922–1993

Studio Wall

1963
Oil on canvas

Gift of Richard and Phyllis Diebenkorn
2015.20

This painting was made in Richard Diebenkorn's Berkeley studio on Adeline Street near Stanford Avenue. The artist recalled this studio many years later: "It was a triangular room at the back of a tavern. I could open a door and look right down the bar at all the regulars. There was a lot of useless furniture built into the wall, and when I pulled it off you could see many different overlapping layers of house paint. The effect was fascinating."

46 HENRY ALEXANDER
United States, 1860–1894

Teete's House

1886
Oil on canvas

Bequest of Hannah N. Haviland 1921.1

San Francisco native Henry Alexander studied painting at the Academy of Fine Arts, Munich. He later returned to the Bay Area, where he specialized in painting highly detailed interiors such as *Teete's House*. The *New York Herald* described Alexander as, "one of the creators of the modern school of art." Much of his work was destroyed in the 1906 earthquake and fire.

47 RAYMOND SAUNDERS
United States, born 1934

Passages: East, West II

1987
Mixed media on canvas and door
Anonymous gift honoring Brenda Richardson and Peter Selz for their support of the Afro-American Acquisitions Committee, and Jesse Fisher and his security staff at the University Art Museum 1988.1.1-2

48 JAMES BROUGHTON
United States, 1913–1999

The Bed

1968
16mm BAMPFA preservation print transferred to digital file; color, sound; 19 min.

Courtesy of Joel Singer

This playful film captures a diverse array of characters, most of them naked, frolicking on and around a bed that arrives magically in the middle of a sunny meadow at Druid Heights on Mount Tamalpais. Among the performers are the photographer Imogen Cunningham, the Zen philosopher Alan Watts, members of Anna Halprin's dance company, and the filmmaker/poet himself, who noted, "I wanted to show as directly as possible my vision of the flowing river of existence." The music was composed by Warner Jepson.

49 LAURIE REID
United States, born 1964

Up the stairs into the warm night

2016
Oil on linen

Purchase made possible through a gift of Barbara N. and William G. Hyland, Monterey, California 2017.32

50 GEORGE HERMS
United States, born 1935

All I Wanna Do Is Swing n' Nail

1961
Wood, paper, fabric, metal, leather, twine
Gift of Alfred Childs 1967.8

**51 ALEXANDER KORI GIRARD AND
OLIVER HALSMAN ROSENBERG**
United States, born 1979
United States, born 1975

Ellora 2 (#22)

2009
Mixed media on paper
Purchase made possible by the Friends and Trustees Acquisitions Endowment Fund 2010.21.4

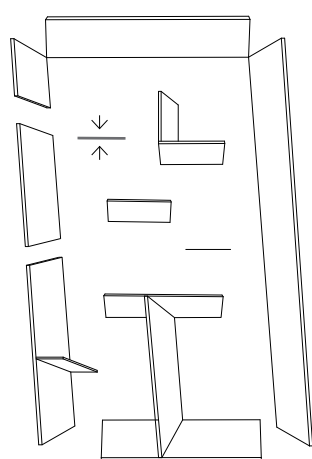
52 BRETT GOODROAD
United States, born 1979

Burt or On the Mountain One Line Grown

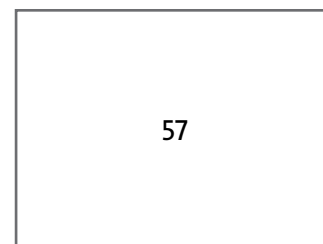
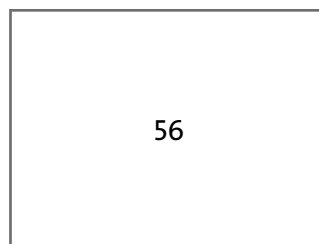
2017
Oil on canvas
Purchase made possible through a gift of Barbara N. and William G. Hyland, Monterey, California 2017.35

This painting was inspired, in part, by the rugged Ventana Wilderness south of Monterey, though the artist points to many other diverse references:

"*Burt or On the Mountain Line Grown* takes its title from my impression of Basil Bunting's cadence and density. His poetry also exemplifies something the painting is attempting: lyricism through heavy building. Blocks on top of one another. Filtering history, etc., feeling and specific narratives. The "Burt" acts as the niceness, the nice people, everyone in the painting is nice. Good people. The painting is the



film projections



same size as Watteau's *Embarkation to Cythera*. Watteau is a constant visual cue to which I return. His visual field is my own or it is a place where I feel the perfect balance of elegance and power."

53 JUDITH SCOTT
United States, 1943–2005

Untitled

2002
Mixed media

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2011.19.2

54 FRED MARTIN
United States, born 1927

This Is the House of Life

1958
Distemper, watercolor, collage,
and pencil on paper

Bequest of Joseph M. Bransten 1980.12.4

This work on paper displays Fred Martin's intense, almost mystical, passion for life and the spirit of regeneration. A phallic form appears to push upward through layers of symbol-filled soil, implanting a seed that bursts to life at the surface. Martin studied art at UC Berkeley and was director of the California School of Fine Arts (now the San Francisco Art Institute) from 1965 to 1975.

55 HARRY JACOBUS
United States, born 1927

Hellenic Blemishes

1971
Oil and crayon on paper,
mounted on canvas

Gift of William Roth 1982.1

Harry Jacobus was a close friend of the painter Jess and the poet Robert Duncan, with whom he founded San Francisco's King Ubu Gallery in 1952. Jacobus shared with his friends an interest in Classical antiquity and Romanticism. Of Jacobus's art, Duncan said, "it is an intimation of the beauty around us as it is within us."

56 OAKLAND TRIBUNE

Tribune-American Dream Picture

1924
16mm film transferred to digital file;
black and white, silent; 7.5 min.

The *Oakland Tribune* and American Theatre hosted a contest asking readers to submit their dreams; the winner of the most unusual dream would be made into a photoplay. Mrs. L.L. Nicholson of Oakland had that honor.

**57 ENVIRONMENTAL SIMULATION
LABORATORY, UCB**

Simulated Marin Tour

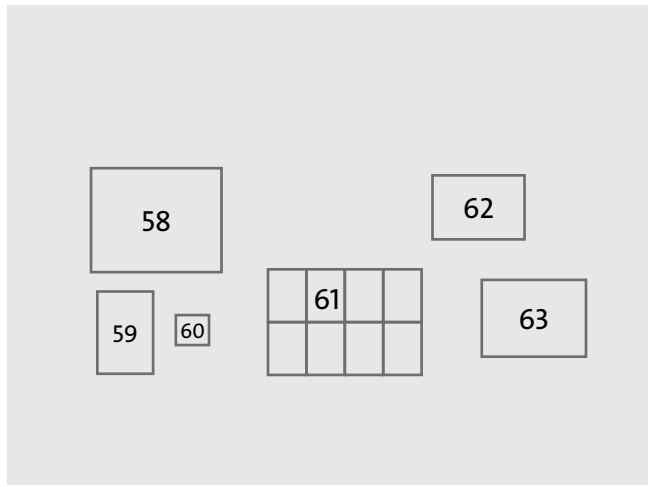
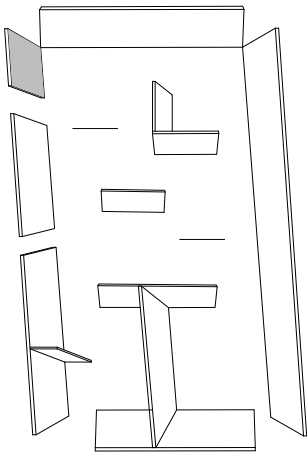
1973
16mm film transferred to digital file;
color, silent; 10 min.

Courtesy of Peter Bosselmann

This simulated tour of Marin was made at UC Berkeley's Environmental Simulation Laboratory. Peter Bosselmann, professor of urban design and director of ESL beginning in 1983, describes how it was made:

"In 1973 a film was made on a model stage that realistically simulated a drive through Terra Linda in San Rafael. The film was made as part of a validation study to test how model simulation could aid the decision making process in the approval of large planning and engineering projects. A computer-guided camera mounted on a moving crane traveled at eye level through a model landscape and recorded, on 16mm film, the experience of a twenty-minute drive.

"The filmmaker was John Dykstra, assisted by Jerry Jeffries. Both were at the beginning of their careers that led them later to Lucasfilm and Industrial Light & Magic. Also involved in the experiment were Karl Mellander, an optical engineer who designed the lens, and Allan Feuer, who designed the computerized control system that allowed for movement along x-y-z axes, pitch, yaw, and roll. Donald Appleyard and Kenneth Craik supervised the team as faculty members. Funding came from the National Science Foundation."



Your heart is fine feeling the widest possible empathy for the day and its inhabitants

Joanne Kyger, from "Your Heart is Fine," 2000

- 58 LUCAS FOGLIA**
United States, born 1983
Andrew and Taurin Drinking Raw Goat's Milk, Tennessee, from *A Natural Order*
2009
C-print on Fuji Crystal Archive paper, edition 2/3
Purchase made possible by the Marcia Simon Weisman Foundation Fund 2013.36.1
- 59 JOANNE LEONARD**
United States, born 1940
Untitled
1977
Gelatin silver print
Gift of the artist 2017.77.31

Joanne Leonard's work from the 1960s and 1970s focused on domestic settings and the residents of West Oakland and Berkeley.

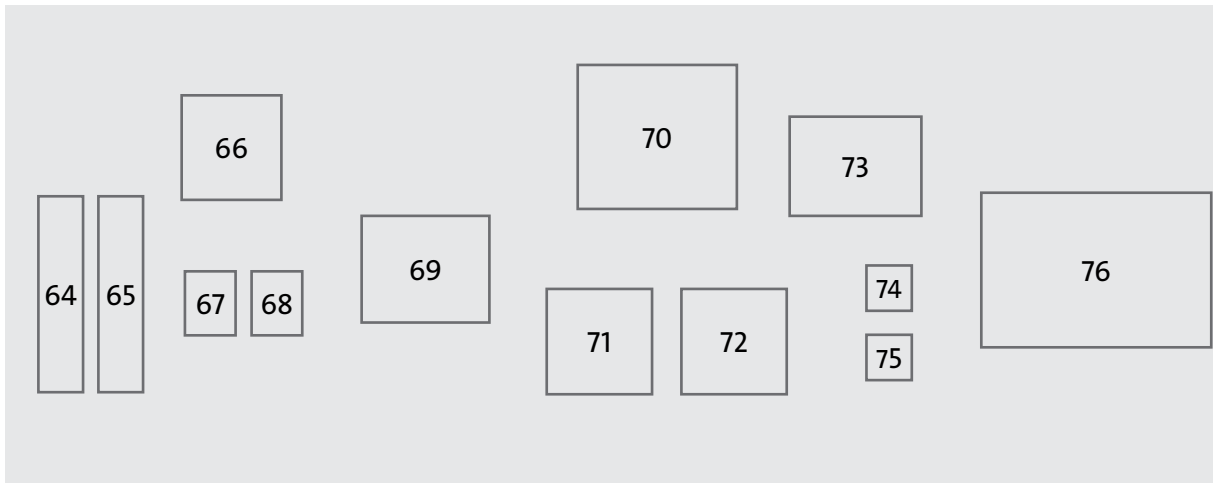
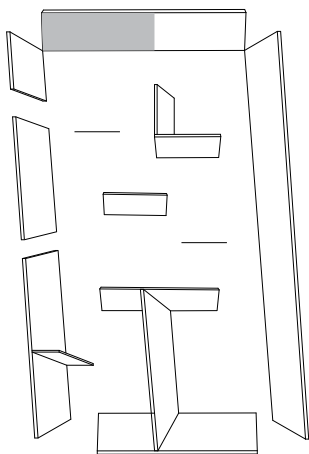
- 60 IMOGEN CUNNINGHAM**
United States, 1883–1976
Coffee Gallery
1960
Gelatin silver print
Gift of Jan Leonard and Jerrold A. Peil 1999.49.4
- The Coffee Gallery was a famous North Beach hangout where writers such as Bob Kaufman and Lawrence Ferlinghetti read their work and musicians such as Jerry Garcia, Grace Slick, and Janis Joplin performed. The artist George Herms, whose work appears elsewhere in this exhibition, worked as a janitor at the Coffee Gallery the year Cunningham took this photograph.

- 61 CHRISTOPHER RUSSELL**
United States, born 1974
Landscape
1997 (printed 2013)
Epson Ultrachrome HDR on Canson Platine rag paper, edition 2/5
Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2013.39.2.1-70

This is an excerpt from a series of seventy photographs taken surreptitiously of men cruising in San Francisco's Buena Vista Park.

- 62 INGEBORG GERDES**
United States, born Germany, 1938
Couple, Golden Gate Fields
2013
Archival pigment print
Gift of the artist 2017.88.1
- 63 DESIREE HOLMAN**
United States, born 1974
Milkies
2009
Color pencil on archival paper
Gift of Celeste and Anthony Meier, Jr. 2017.78

Desiree Holman's drawing of a mother nursing an infant was inspired by the recent phenomenon of ultra-lifelike baby dolls, sometimes called "reborns." Holman made her own versions of these uncanny faux children and then staged compositions that recall art historical precedents, from the Christian Madonna and Child to the intimate portraits of the Impressionist painter Mary Cassatt.



Man is a false window through which his double walks to the truth

Philip Lamantia, from "Man Is in Pain," 1952

THOMAS HILL

United States, born England, 1829–1908

64 **The Grizzly**

c. 1890

Oil on wood panel

65 **The Wawona**

c. 1890

Oil on wood panel

Courtesy of The Bancroft Library, University of California, Berkeley BANC PIC 1971.012, 011-012—FR

66 **DONNA BROOKMAN**

United States, born 1949

Palace of Memory V

2013

Archival pigment print

Purchase made possible through a gift of Barbara N. and William G. Hyland, Monterey, California 2016.167

JIM GOLDBERG

United States, born 1953

67 **Linda Benko**

From Rich and Poor

1979

Gelatin silver print

68 **Gardiner Hempel**

From Rich and Poor

1980

Gelatin silver print

Collectors' Circle purchase: Bequest of Phoebe Apperson Hearst, by exchange 2010.11.1-2

69 BILL OWENS

United States, born 1938

Untitled (Men with Cockatiels)

1979

Chromogenic print

Gift of the artist 1996.3

These two men answered an ad that Bill Owens, who was looking for subjects to photograph, placed in the newspaper.

70 GOTTARDO PIAZZONI

United States, born Switzerland, 1872–1945

The End of Life (Mountain Pass)

1909

Oil on linen

Gift of Helen and Ansley K. Salz 1987.8.4

ANNE MCGUIRE

United States, born 1965

71 **Dark Universe**

2016

Watercolor and pencil on paper

72 **Bright Universe**

2016

Watercolor and pencil on paper

Purchase made possible through a gift of Barbara N. and William G. Hyland, Monterey, California 2016.122.a-b

The drawing *Dark Universe* is based on a photograph of open star cluster NGC 7380, popularly known as the Wizard Nebula. *Bright Universe* is the artist's invention, a means to "find balance with the dark."

73 TOM MARIONI

United States, born 1937

Religious Picture

1977

Soft-ground etching on drypoint

Gift of Byron R. Meyer 1978.8

HADI TABATABAI

United States, born Iran, 1964

74 **Thread Drawing 2012-17**

2012

Thread and polymer varnish on Fabriano Artistico (640 gsm) paper

75 **Thread Drawing 2012-18**

2012

Thread and polymer varnish on Fabriano Artistico (640 gsm) paper

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2013.12.1-2

76 **DANIEL HIGGS AND KYLE RANSON**

United States, born 1964; born 1969

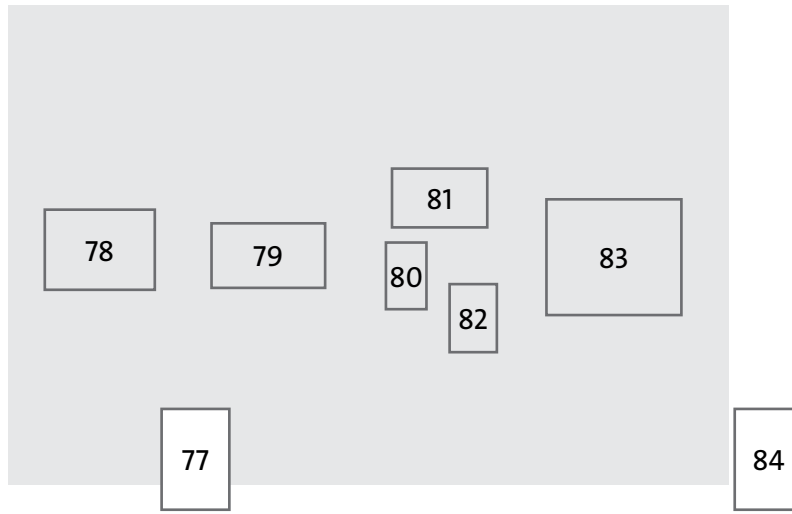
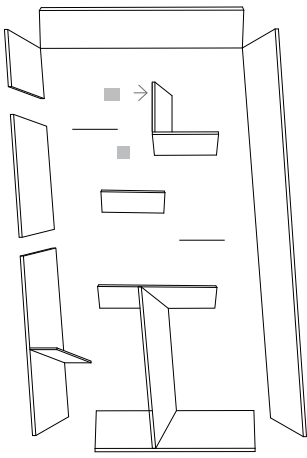
Morph Traits

2007-2010

Mixed media on paper

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2010.39.0

This is an excerpt from a series of 44 drawings made in a collaborative exchange between Daniel Higgs and Kyle Ranson. For several years, these two geographically separated artists mailed drawings back and forth, each one inspired by the one that came before.



She dances the city back into balance, Every weekend she dances for the city

Kim Shuck, from "Unhomed," c. 2015

77 NICK MAKANNA

United States, born 1988

Rune XX

2017

Glazed and bisqued ceramic

Gift of the artist, courtesy of Andres Guerrero
Gallery 2017.90

78 LEE MULLICAN

United States, 1919–1998

Fable

1951

Oil on canvas

Museum purchase: Bequest of Phoebe
Apperson Hearst, by exchange 2012.16

In 1951, Lee Mullican, along with Gordon Onslow Ford and Wolfgang Paalen, participated in the exhibition *Dynaton* at the San Francisco Museum of Modern Art. This exhibition, organized by the museum's founding director, Grace McCann Morley, presented a significant postwar artistic development that combined elements of Surrealism with references to Native American art and culture.

79 CHRIS MARKER

France, 1921–2012

Junkopia

1981

35mm film transferred to digital file;
color, sound; 6 min.

Courtesy of the Criterion Collection
and Tom Luddy

While on one of his visits to the Bay Area, Chris Marker took a break from shooting *Vertigo* locations for his legendary essay film, *Sans Soleil*, to film the Emeryville mudflats, which at that time were dotted with sculptures constructed from materials washed up from the Bay. This film was codirected by Frank Simeone and John Chapman.

80 WILL YACKULIC

United States, born 1975

Untitled

2004

Mixed media on paper

Gift of Roger Parodi 2017.6.2

81 EVELYN REYES

United States, born 1957

Carrots

2007

Oil pastel on paper

Museum purchase: Bequest of Phoebe
Apperson Hearst, by exchange 2011.20.11

Evelyn Reyes worked in San Francisco's studio for adult artists with developmental disabilities, Creativity Explored, between 2002 and 2017.

82 CHRYSsa

United States, born Greece, 1933–2013

Cycladic Book

c. 1954–55

Plaster

Gift of Susan Meller 2016.175

This early work by Chryssa was made at the California School of Fine Arts (now the San Francisco Art Institute) shortly after the artist emigrated to the United States from Greece.

83 SAHAR KHOURY

United States, born 1973

Untitled

2017

Newspaper-mâché, steel

Gift of the artist 2017.76

84 PETER VOULKOS

United States, 1924–2002

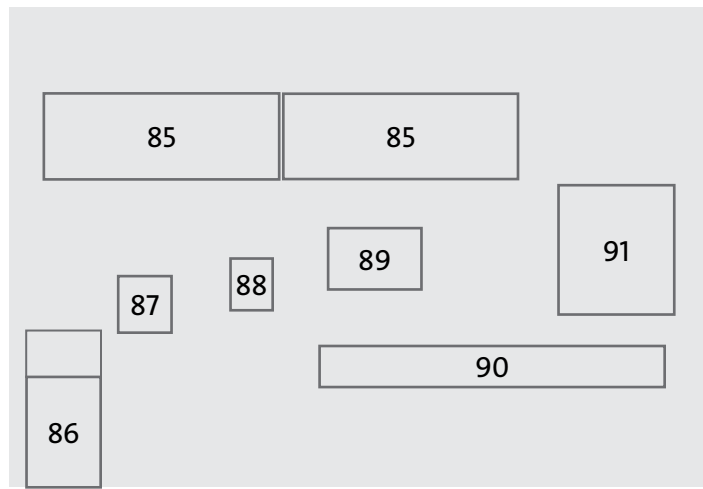
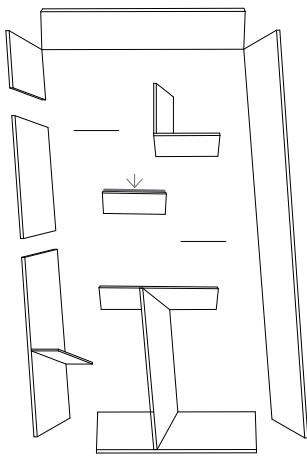
Untitled

1988–1989

Bronze

Gift of Penelope Cooper and Rena Rosenwasser
1991.11.5

Peter Voulkos, who founded the ceramics program at UC Berkeley in 1959 and taught at the university until 1985, is renowned for his raw, monumental works that merged Abstract Expressionist gesture with the medium of clay. In this work, his method of working in broad, pieced-together slabs is interpreted in bronze.



All people are our potential comrades in the struggle against this decrepit order of the world

David Brazil, from “Our Community,” 2012

- 85** **DAVID CANNON DASHIELL**
United States, born Japan, 1952–1993
Study for Queer Mysteries
1992
Graphite on paper
Gift of the Peter Norton Family 1993.44.1

These drawings are studies for a room-size installation that explores queer sexuality through the framework of the Dionysiac murals of the Villa of the Mysteries at Pompeii. David Cannon Dashiell’s reinterpretation of these murals shifts the identities of the Classical characters to groupings of Edwardian dandies and sci-fi women. The burn marks are the result of a fire that consumed the artist’s apartment. The year after he made these drawings, Dashiell died from the effects of AIDS.

In the words of writer Alison Mairi Syme, “Taking the idea of Pompeii and the Mysteries frieze in particular as the symbolic bedrock of Western psychoanalysis and psychosexual identity, Dashiell’s work constitutes an archaeological exploration of the formation of individual and group identities. Employing a system of visual-verbal punning akin to Freudian dream logic, Dashiell’s alternative archaeology both recovers and remakes a monument to queer identities and communities, past, present, and future.”

- 86** **LUDWIG CHORIS**
Russia, 1795–1828
Voyage pittoresque autour du monde
1821–23
Book
Courtesy of The Bancroft Library, University of California, Berkeley BANC G420.K84.C6 1822

- 87** **LUDWIG CHORIS**
Russia, 1795–1828
Five portraits of California Indians
1822
Hand-colored lithograph
Courtesy of The Bancroft Library, University of California, Berkeley BANC PIC 1963.002:0365—B

In 1816, the twenty-one-year-old German-Ukrainian artist Ludwig Choris spent one month in the San Francisco Bay drawing the landscape and the area’s Ohlone inhabitants. He had come as part of Otto von Kotzebue’s Russian expedition in search of a northeast passage through the Bering Sea. Choris’s drawings were subsequently published in books and as hand-colored lithographic prints. At the time of Choris’s visit, there are estimated to have been at least ten thousand people of various Ohlone-speaking tribes living in the area between the San Francisco Bay and Monterey.

- 88** **SUZANNE LACY AND KATHLEEN CHANG**
United States, born 1945;
United States, 1950–1996
Angel Island Times Past
1978
Newsprint, performance document from *The Life and Times of Donaldina Cameron*
Museum purchase: Bequest of Thérèse Bonney, class of 1916, by exchange 1995.22.5

This broadsheet features stories of Asian Pacific women who arrived in San Francisco by various means—Chinese women smuggled into the country, Japanese war brides—with historical images of these women. It was distributed to audiences that participated in a daylong excursion to Angel Island in San Francisco Bay. As the ferry carrying the audience approached the dock, a schooner sailed past with Suzanne Lacy and Kathleen Chang in period costumes. The artists docked and followed the audience to the top of the hill, where they related opposing narratives of Asian women’s immigration, with Lacy playing the part of a zealous social reformer and Chang performing as her husband’s real ancestor, indicting the cultural erasure and economic exploitation that awaited female migrants.

The performance was produced by The Floating Museum, a project of Bay Area artist Lynn Herschman Leeson between 1975 and 1978. The Floating Museum was an early, unprecedented, artist-curated model for exhibiting public and site-specific art.

89 ROMARE BEARDEN

United States, 1911–1988

**Study for Berkeley—
The City and Its People**

1973

Collage on board

Gift of Dr. and Mrs. David Dragutsky 1974.1

Romare Bearden's mural, *Berkeley—The City and Its People*, hung in the Berkeley Council Chambers for thirty years before being moved to storage in 2003. The mural was Bearden's first public art commission.

90 ENRIQUE CHAGOYA

United States, born Mexico, 1953

Codex Cosmovisionarius

2006

Acrylic, water-based oil paint,
pencil, solvent transfer, gesso, on
19th-century etchings

Museum purchase: Bequest of Thérèse
Bonney, class of 1916, by exchange 2006.62

Enrique Chagoya has created more than a dozen codices, utilizing a form that derives from the pre-Columbian illustrated texts created by the Mayan and Aztec people to describe their history, culture, and cosmology. *Codex Cosmovisionarius* focuses on contemporary issues of globalism and immigration.

91 NELLIE KING SOLOMON

United States, born 1971

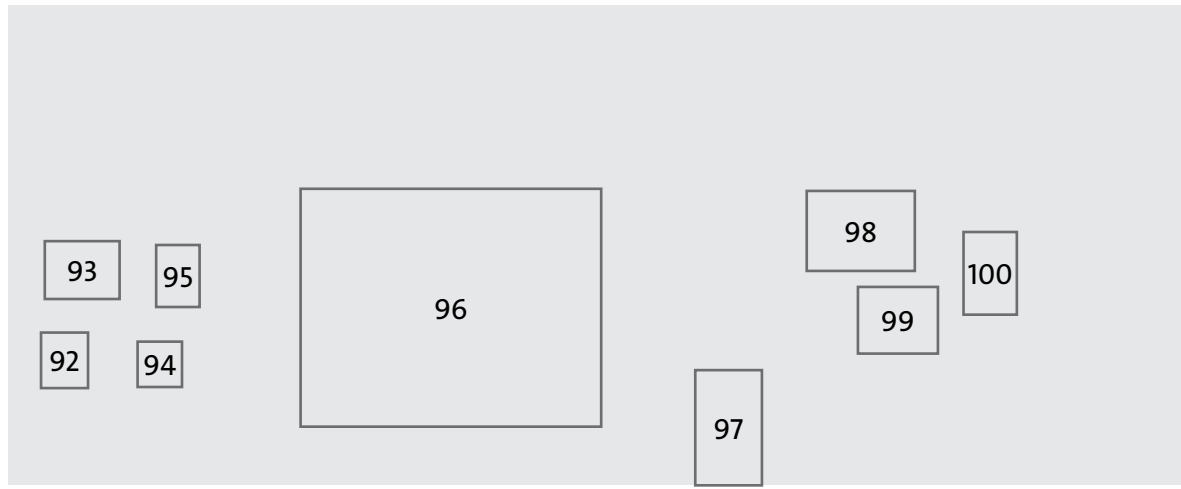
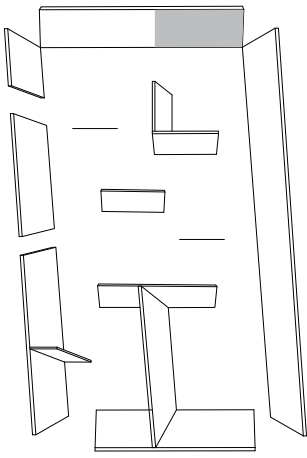
In Pursuit of the Blob

2016

Ink, gesso, and stickers on Mylar

Gift of John and Natasha Boas Art Fund
2017.70.a-c

In Pursuit of the Blob is an allegorical study of ambition, success, and failure in the art world.



My mother is a weather system, she eats villages whole

Tanea Lunsford Lynx, from "Mothers II"

92 G.F. NESBITT & CO.

Untitled (Undaunted)

c. 1850

Engraving, color, and letterpress

Courtesy of The Bancroft Library, University of California, Berkeley BANC PIC 1963.002:1556:103—A

This handbill, made to advertise the "splendid extreme" clipper ship *Undaunted*, is of a type that was widely circulated in the port of New York, luring men to seek their fortunes in Gold Rush California.

93 JANET DELANEY

United States, born 1952

David Ernst, Father Leo Joseph's Roommate, 60 Langton Street, 1981

1981, printed 2017

Archival pigment print, edition 1/5

Gift of the artist 2017.73

Between 1978 and 1986, Berkeley photographer Janet Delaney documented the people and changing landscapes of San Francisco's South of Market neighborhood.

94 BRUCE CONNER

United States, 1933–2008

Roz Makes a Giant Step for Mankind: Negative Trend From the series *Mabuhay Gardens Punk Photos*

1978

Gelatin silver print

Museum purchase: Bequest of Thérèse Bonney, class of 1916, by exchange 2007.8.12

This photograph is from an extended series shot by San Francisco artist Bruce Conner at the Filipino-supper-club-turned-punk-venue, Mabuhay Gardens. In the words of BAMPFA's former video curator, Steve Seid:

"In late 1977, at Devo's San Francisco premiere, Bruce Conner met V. Vale, now the publisher of *RE/Search* magazine. Vale was about to inaugurate his 'zine *Search & Destroy*, and asked Conner for a contribution. Out of this conversation came a photographic project, with Conner frequenting the Mabuhay over the next year to capture the brash spontaneity of what would be an incandescent but short-lived moment."

95 DAVID IRELAND

United States, 1930–2009

Me & My Years

1993

Intaglio

Gift of Earlene and John Taylor 2009.13.2

96 OLIVER LEE JACKSON

United States, born 1935

Painting (6.4.83)

1983

oil on canvas

Gift of Naomi and Robert Lauter 1992.10.2

97 ON MONITOR:

BRONTEZ PURNELL

United States, born 1982

Free Jazz

[Brontez Purnell Dance Company]

2013

Digital file (filmed on Super 8); black and white, sound; 23:49 min.

Museum purchase 2017.86

Free Jazz documents "various dance parties, structured improvs, rituals and happenings" performed by the Oakland-based Brontez Purnell Dance Company. *Free Jazz* was filmed by Gary Fembot Gregerson with lighting by Jerry Lee.

SKIP SWEENEY

One Dancer

1975

Betacam SP transfer to digital file; color, sound; 2 min.

Courtesy of Skip Sweeney

Founder of the Bay Area collective Video Free America, Skip Sweeney has been creating innovative video art since the late 1960s. Kathleen McClintock, the dancer in this video, taught dance at Mills College for twenty-seven years, until retiring in 2006.

JOANNE KYGER

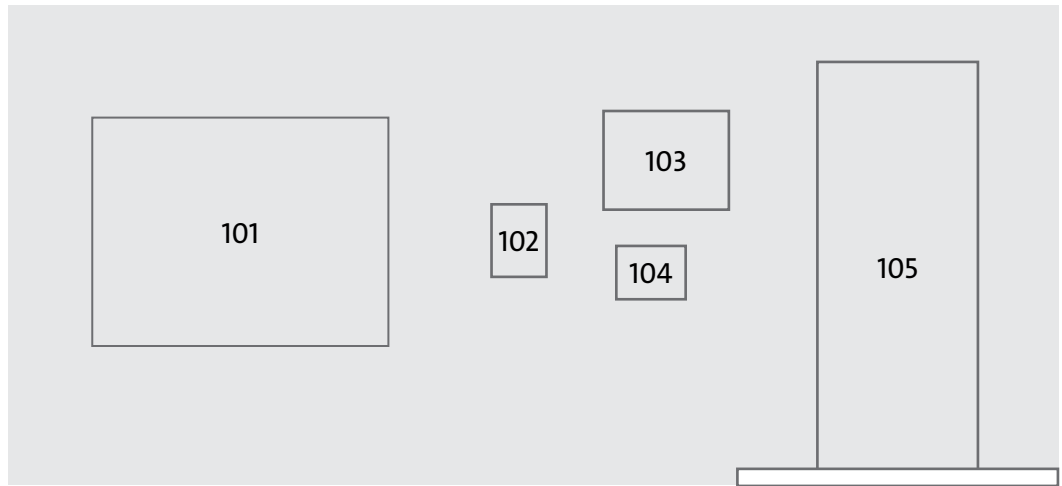
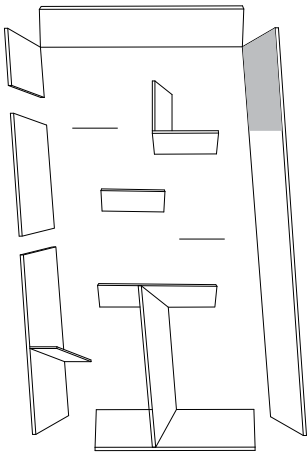
United States, 1934–2017

Descartes

1968

Betacam SP BAMPFA Preservation Tape transfer to digital file; black and white, sound; 11 min.

Courtesy of Donald Guravich



Joanne Kyger was a renowned poet who lived and worked in Bolinas and was associated with the Beat movement and San Francisco Renaissance. *Descartes* was made during a residency at KQED's innovative National Center for Experiments in Television (NCET), which allowed artists of all types to explore the new medium of video. In it, she is seen reading her poem "Descartes and the Splendor of A Real Drama of Everyday Life. In Six Parts" accompanied by video feedback that was developed in collaboration with Robert Zagone, Loren Sears, Walt Bjerke, and Brice Howard.

- 98 MIKE BRODIE**
United States, born 1985
- 3018**
2006–2009, printed 2012
Chromogenic print
- Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2012.22.1

From the age of eighteen, Mike Brodie lived for six years with a community of freight-hopping youths, documenting their life on the trains with a camera given to him by a friend.

- 99 MARGO HUMPHREY**
United States, born 1942
- James Brown's Sounds of Escape-IsM**
1972
Color lithograph
- Purchased with the aid of funds from the National Endowment for the Arts and the H. W. Anderson Charitable Foundation 1973.16

- 100 HELEN CLARK OLDFIELD**
United States, 1902–1981
- Floral Still Life**
1937–1942
Oil on board
- Gift of Sheldon and Judy Greene 2016.55
- Born and raised in Santa Rosa, California, Helen Clark Oldfield studied at the California College of Arts and Crafts (now California College of the Arts) and the California School of Fine Arts (now San Francisco Art Institute), where she was exposed to European Modernism by her instructor and, later, husband Otis Oldfield.

- 101 KATHERINE SHERWOOD**
United States, born 1952
- Sallos II**
2000
Mixed media on canvas
- Purchase made possible through funds provided by the Acquisitions Committee Fund and Joan Roebuck 2003.16

UC Berkeley Professor of Art Katherine Sherwood suffered a massive cerebral hemorrhage in 1997. Her subsequent work incorporated highly magnified imagery of blood vessels with arcane symbols, such as the Sallos seal, which represents a "Duke of Hell" who is identified as a pacifist and believed to cause men and women to fall in love.

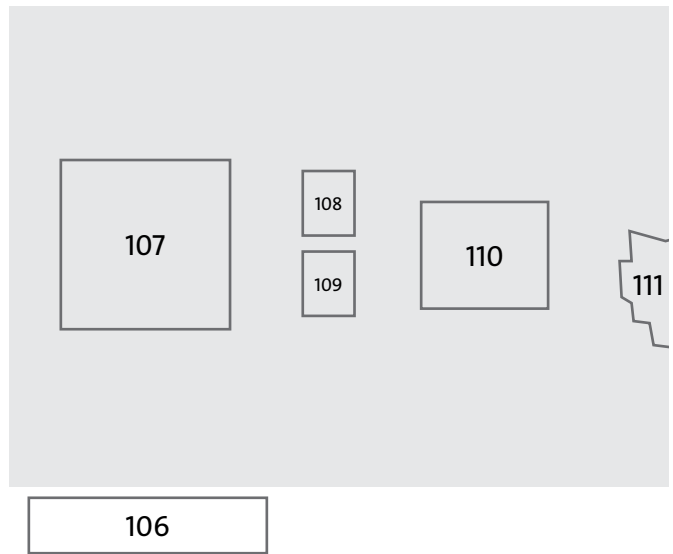
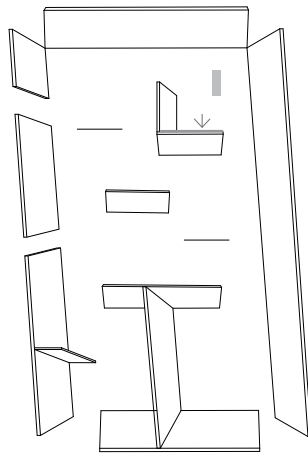
- 102 MARY BELKNAP**
United States, born 1944
- Untitled**
c. 2008
Sharpie marker and felt tip pen on paper
- Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2011.20

- 103 RICHARD KAMLER**
United States, 1935–2017
- Rapture**
2008
Prismacolor, oil pastel, and charcoal on paper
- Gift of the artist 2016.174.1

- 104 JOSEPH I. WHITTLE**
England, 1825–1920s
- San Francisco Bay with Alcatraz and Steamship Princess**
c. 1860
Oil on canvas
- Courtesy of The Bancroft Library, University of California, Berkeley
BANC PIC 1963.002:1352—FR

- 105 IRENE PIJOAN**
United States, born Switzerland, 1953–2004
- Kick Count Chart**
1994
Mixed media on paper
- Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 1995.67.b

This monumental work is one section of a three-part piece that represents stages of childbirth.



A glaze of a berg of what we are

Josephine Miles, from "Berg," 1959

106 JEREMY ANDERSON

United States, 1921–1982

Riverrun

1965

Redwood, pine, enamel

Gift of the University Art Museum Council 1967.46

107 JUDITH BELZER

United States, born 1956

Half Empty Half Full #7

2017

Oil on canvas

Gift of Alix and David Becker 2017.13

108 CATHERINE OPIE

United States, born 1961

Jerome Caja

1993

Chromogenic print

Gift of Los Angeles City Councilman Joel Wachs in honor of In A Different Light 1995.72

The subject of this portrait, Jerome Caja, was a fixture of San Francisco's radical queer art and performance scene in the 1990s.

109 CLAY EDGAR SPOHN

United States, 1898–1977

Greek Legend

1937

Lithograph

WPA Federal Art Project; transferred from UC Berkeley Art Department 1943.29

Clay Edgar Spohn attended UC Berkeley before moving to Paris to study with Fernand Léger at the Académie Moderne. In 1926, he returned to the Bay Area where he was employed by the Works Progress Administration to paint murals at sites such as Los Gatos High School and the Montebello Post Office. He was a close friend of Alexander Calder, to whom he suggested adding movement to his sculptures.

110 FRANKLIN WILLIAMS

United States, born 1940

Untitled

1968

Acrylic, yarn, glitter, plastic tubing on canvas

Gift of the University Art Museum Council in memory of Abigail Folger 1970.26

111 BARRY MCGEE

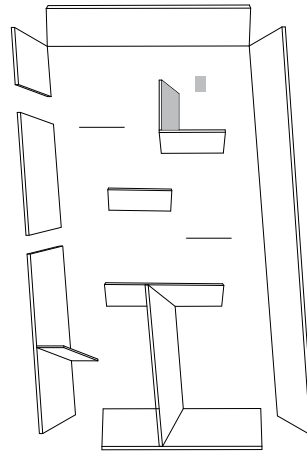
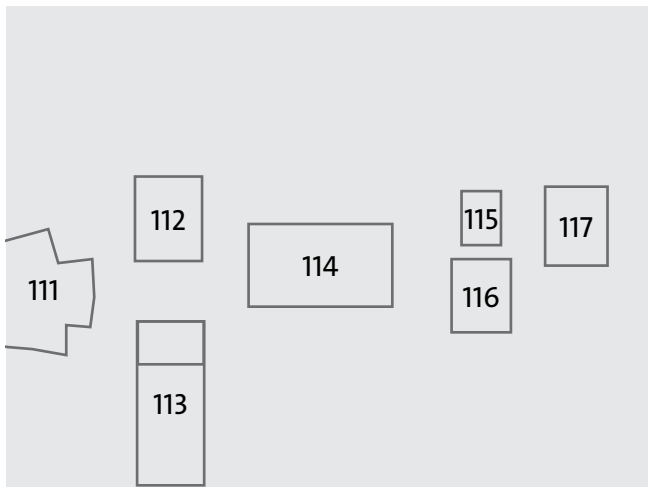
United States, born 1966

Untitled

2008

Ballpoint pen and acrylic on paper

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2008.16.a-m



112 CARLOS VILLA
United States, 1936–2013

Tat2
1969
Ink and Itek photograph

Purchase made possible by the Marcia Simon Weisman Foundation Fund and the Norma H. Schlesinger, Andrew and Paul Spiegel Fund

Carlos Villa was a Filipino-American artist who advocated for a multicultural approach to art education and museum practice. In this work, he overlays a drawing that resembles the design of a Maori tattoo onto a photographic self-portrait. In this way, Villa aimed to underscore his connection to a South Pacific cultural heritage.

113 CARLOS VILLA
United States, 1936–2013

Artist's Feet
1979
Cast paper pulp and feathers
Promised gift of Moira Roth

114 JUDY CHICAGO
United States, born 1939

And Then There Was Light
1981
Prismacolor pencil on rag board
Anonymous gift, courtesy of Anthony Meier Fine Arts 1995.73

115 LIA COOK
United States, born 1942

Inner Tracts
2014
Cotton and rayon
Gift of the artist 2016.136.a

In this work, Lia Cook overlays a self-portrait with lines describing a diffusion spectrum image of the neural networks in her own brain.

116 DWIGHT MACKINTOSH
United States, 1906–1999

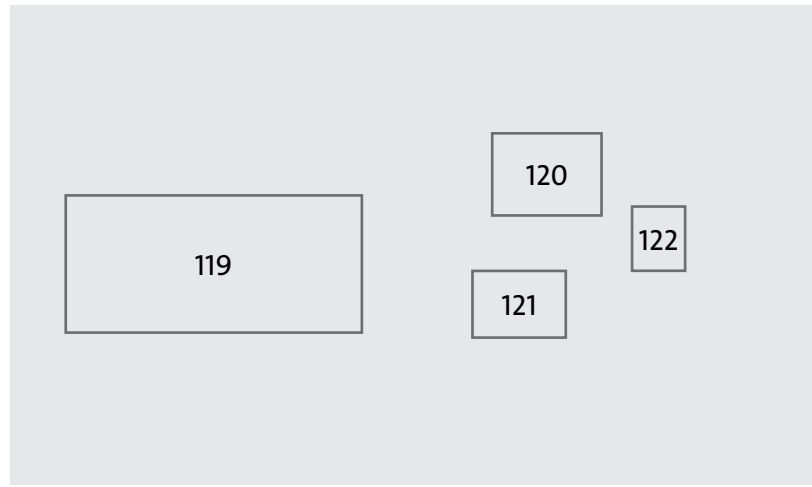
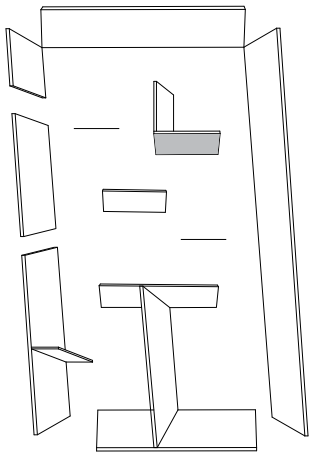
Untitled
1980s
Transfer print
Promised gift of Joan Finton

117 RUTH WALL
United States, 1917–2010

Untitled
1954
Ink on paper
Gift of Dan and Claire Carlevaro 2017.44.7

118 NICKI GREEN
United States, born 1986

Three States of Gender Alchemy
2015
Glazed earthenware
Gift of the artist, courtesy of 2nd floor projects 2016.81.a-c



the world as we reach stretches

Robert Duncan, from "Upon Taking Hold," 1955-56

119 DAVID HUFFMAN
United States, born 1963

Hunter Gatherer

2007
Mixed media on paper

Gift of Dominique Lévy 2012.34

The son of a Black Panther activist, David Huffman extends the social-justice struggle into the realm of science fiction. In works such as *Hunter Gatherer*, the artist explores alternate and future scenarios in which cohorts of "traumanauts" wander a landscape of broken monuments and dreams. In the words of Huffman, "The traumanauts are the psychological personalities coming from the rupture of slavery for Africans. I would label them a TRAUMANaut, rather than an astronaut, because of this traumatic rupture of existence. From being captured, brought to America and parts of Europe, as workers, as slaves, there's a cultural identity that's been decimated. The traumanauts are constantly looking for a location, for home."

120 CAROLE DOYLE PEEL
United States, 1934–2016

Chardin and Paris

2003
Graphite on paper

Gift of the Estate of Carole Doyle Peel
2017.25.2

Carole Doyle Peel received her MA from UC Berkeley in 1964 and went on to teach at the University from 1964 to 1968, then at the California College of Arts and Crafts (now California College of the Arts) for forty-six years, from 1968 to 2014. In works such as *Chardin and Paris*, Peel layers multiple dimensions of reality and representation.

121 SONYA RAPOPORT
United States, 1923-2015

Survey Chart #19

1971
Gouache and graphite on found survey chart

Gift of the Estate of Sonya Rapoport 2017.50.2

Sonya Rapoport was one of the first women, in 1949, to receive an MA in painting from UC Berkeley. *Survey Chart #19* was made using a found survey chart that documented the topography in the area of the Snake River where dams were under construction in the early twentieth century. Rapoport overlaid this rigorously measured engineering document with washes of ink that are suggestive of a more intuitive mode of thinking and understanding.

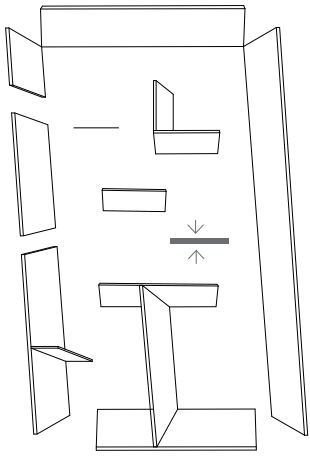
122 CHARLES ALBERT ROGERS
United States, 1848–1918

Chinese Carpenter at Work, St. Louis Alley

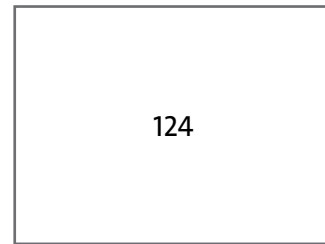
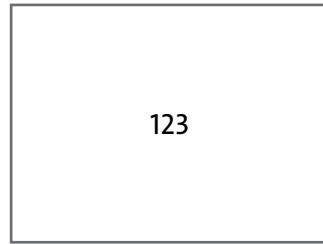
1901
Oil on board

Courtesy of The Bancroft Library,
University of California, Berkeley
BANC PIC 2004.007:03—FR

Charles Rogers studied art in New York, Rome, Paris, and Munich before arriving in San Francisco in 1877. He lost 150 paintings when his studio burned in the aftermath of the 1906 earthquake.



film projections



123 THE MILES BROTHERS

United States

A Trip Down Market Street

1906

35mm film transferred to digital file;
black and white, silent; 12 min.

The Miles Brothers—Earle, Harry, Herbert, and Joe—opened a film studio on San Francisco's Market Street in 1906. One spring day, they secured a camera to the front of a cable car and filmed the ride down that street to the Ferry Building; because the length of their film was determined by that ride, it is sometimes called the first structural film. Recent research dates the film as having been shot shortly before the April 18, 1906 earthquake and fire. This digital transfer was made from a 35mm print made from a restored 35mm negative, which was made from the Internet Archive's rare 1906-era 35mm print. The film reveals fascinating details of city life at the time.

124 SCOTT STARK

United States, born 1953

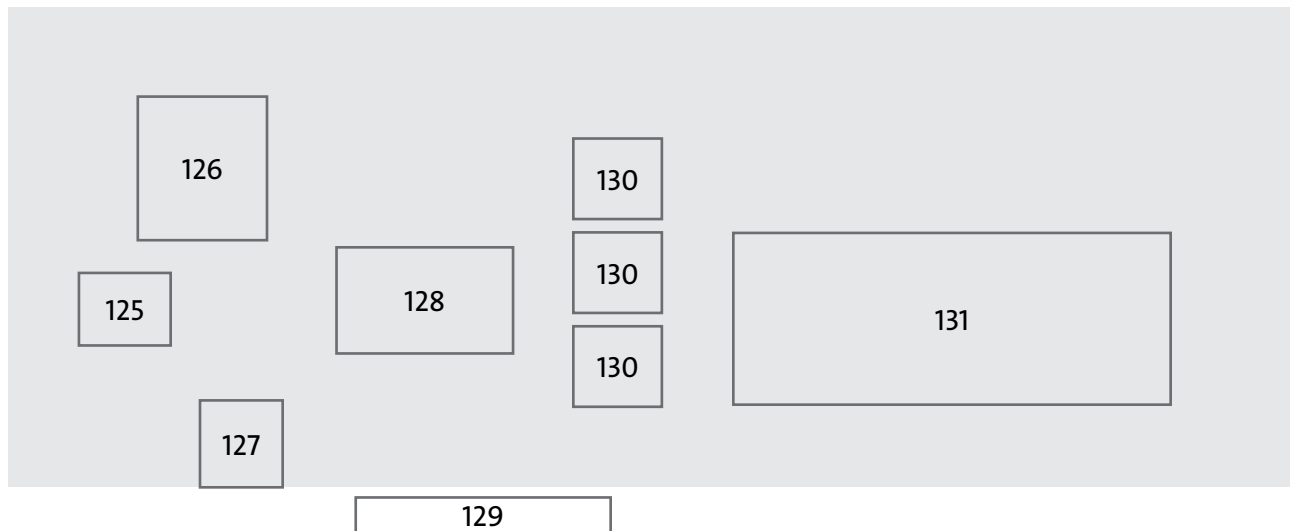
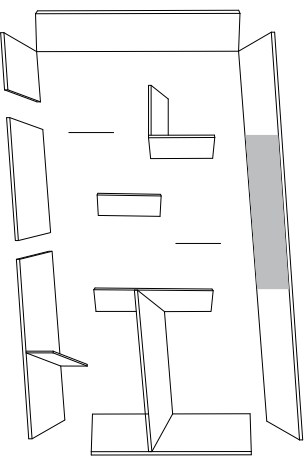
Degrees of Limitation

1982

16mm film transferred to digital file;
color, silent; 3 min.

Courtesy of the artist

Scott Stark, who attended and taught classes at the San Francisco Art Institute, describes his short film: "A silent film made completely in about 15 minutes on a partly cloudy day in San Francisco in 1982. With the 16mm Bolex camera mounted on a tripod, I wound the motor a single crank and ran as far as I could before the camera stopped (about 1 second). I returned and wound it 2 cranks and did the same, continuing the process, adding one more crank each time, getting a little farther up the hill each time, and getting a little more winded. The process was repeated until the camera ran out of film."



I decided I was a mountain in horizontal lines

Mg Roberts, from "Fatfall," 2017

125 JOE OVERSTREET
United States, born 1933

Untitled

1971

Watercolor on paper

Purchased with the aid of funds from the
National Endowment for the Arts 1972.81

Berkeley native Joe Overstreet played an active role in the North Beach scene of the 1950s before moving to New York City in 1957. There he became a regular at the legendary Cedar Tavern, the nightly hangout of artists such as Willem de Kooning, Hale Woodruff, Philip Guston, Jackson Pollock, and Romare Bearden. Between 1970 and 1974, Overstreet taught at California State University, Hayward (now California State University, East Bay). Overstreet's art encompasses both abstract and representational styles. This work is an interpretation of the red, black, and green flag designed in 1920 by the United Negro Improvement Association to represent pan-Africanism.

126 JAMES MCCRAY
United States, 1912–1993

CXXXV

1966

Acrylic on canvas

Gift of James McCray 1968.35

A graduate of UC Berkeley, James McCray played a pivotal role in the Bay Area art scene. In the early 1940s the board of directors of the California School of Fine Art (now the San Francisco Art Institute) asked him to help introduce a new, Modernist spirit into what had become a generally conservative, academic program. Cray brought on a new member of the

board of directors, Douglas MacAgy, a Canadian art historian and curator who had been McCray's colleague at the Barnes Foundation in Philadelphia. Under McCray's and MacAgy's influence, a number of key faculty hires were made, including Elmer Bischoff, Clyfford Still, and David Park. From 1947 to 1985, McCray served on the faculty of UC Berkeley's Department of Art Practice.

127 FLETCHER BENTON
United States, born 1931

1984 and Beep

1968

Plexiglas, aluminum, and electric motor

Gift of Fletcher Benton 1968.38

128 ERNIE GEHR
United States, born 1941

Side/Walk/Shuttle

1991

16mm film transferred to digital file;
color, sound; 41 min.

Courtesy of the artist

Ernie Gehr was on the faculty of the San Francisco Art Institute from 1988 to 2006, and also taught at UC Berkeley. As he recalls, "The initial inspiration for the film was an outdoor glass elevator and the visual, spatial, and gravitational possibilities it presented me with. The work was also informed by an interest in panoramas, the urban landscape, as well as the topography of San Francisco. Finally, the shape and character of the work was tempered by reflections upon a lifetime of displacement, moving from place to place and haunted by recurring memories of other places I once passed through."

129 FRANCES BUTLER
United States, born 1940

The Peachskin Preface to the Pillowbook

1970

Ink on cotton, polyester batting

Gift of Rita Robilliard 2017.93.1

130 TERRY FOX
United States, 1943–2008

The Triptych of Crosses Formed by Mirroring the 34 Turns of the Labyrinth of Chartres

1973

Pencil on paper

Purchased with the aid of funds provided by
the National Endowment for the Arts and the
University Art Museum Council 1980.11.e

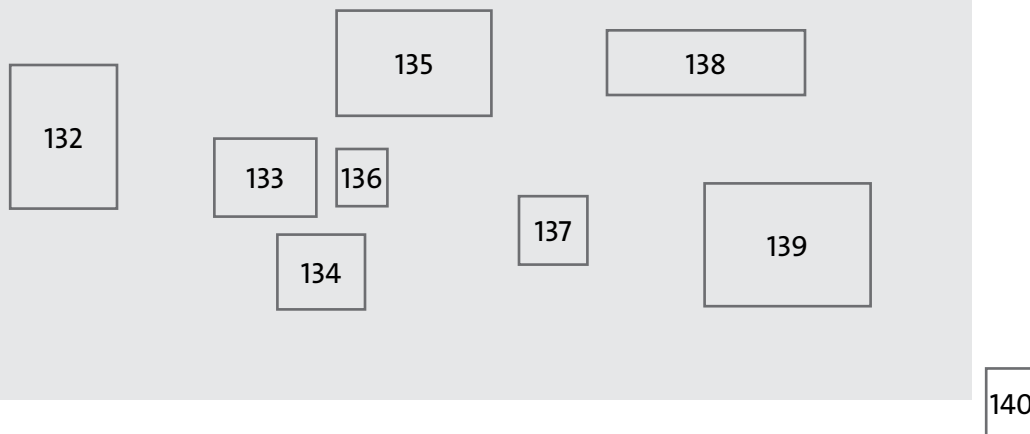
131 BEN PETERSON
United States, born 1977

Ship's Wake

2011

Ink and graphite on paper

Gift in memory of Ajene Moss 2017.95



132 DOUG HALL

United States, born 1944

UNIVERSITY

1993

Black-and-white gelatin silver print, silkscreened text, video

Anonymous gift 1993.30.a

Doug Hall's photographic series *UNIVERSITY* was commissioned by BAMPFA on the occasion of UC Berkeley's 125th anniversary in 1993. Composed of twelve images shot on the UC Berkeley campus, Hall's photographs underscore the relationships between architecture and pedagogy, focusing especially on academic compartmentalization and hierarchies of knowledge.

133 ROBERT BECHTLE

United States, born 1932

House on Otis Drive, Alameda

2010

Charcoal on paper

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2010.40.1

134 SANDRA MENDELSON RUBIN

United States, born 1947

Bricks and Rooftops

1979

Graphite on paper

Gift of Fine Art Associates courtesy of Odyssea Skouras 2014.18.9

135 CLARE ROJAS

United States, born 1976

Untitled

2012

Acrylic on linen

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2012.2

136 NANCY WHITE

United States, born 1947

#65

2014

Acrylic on paper mounted on board

Purchase made possible with funds provided by Barbara N. and William G. Hyland, Monterey, California 2014.55.1

137 LANCE RIVERS

United States, born 1967

Subway Tunnel Landscape

2010

Ink on paper

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2011.20.16

138 LEO VALLEDOR

United States, 1936–1989

Scintilla

1967

Acrylic on canvas

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2012.29

Leo Valledor grew up in San Francisco's Western Addition neighborhood. In 1955, at the age of nineteen, he exhibited his abstract paintings at the legendary Six Gallery, site of the famous Allen Ginsburg reading of *Howl* that same year. In 1961, he moved to New York City, where he began showing at the Park Place Gallery with artists such as Mark di Suvero and Robert Smithson. In response to Valledor's 1966 exhibition there, the New York School poet Ted Berrigan wrote:

"Leo Valledor magically invokes moods of nature with painting that consists simply of a number of bands of color juxtaposed in a manner that seems intuitively correct. His only 'trick,' to zigzag one of the bands, somehow is responsible for all kinds of miracles, conjuring up, in different paintings, sky, a summer afternoon,

twilight, blue sea, mist, and everything pellucid." In 1968, Valledor returned to San Francisco, where he continued to paint until his death in 1989.

139 LEW THOMAS

United States, born 1932

Light on the Floor

1973

Gelatin silver print

Gift of the Robert Florsheim Art Fund 1997.10

In the 1970s, Lew Thomas was instrumental in advancing one of the most important, yet least known art movements of the Bay Area: photo-conceptualism. In several seminal publications edited by Thomas, essays by writers such as Hal Fisher, Allan Sekula, and Thomas himself laid out a theory of photographic practice that embraced linguistics, structuralism, and semiotics while retaining a preference for evocative subject matter over dry formalism.

140 JAMES STERLING PITT

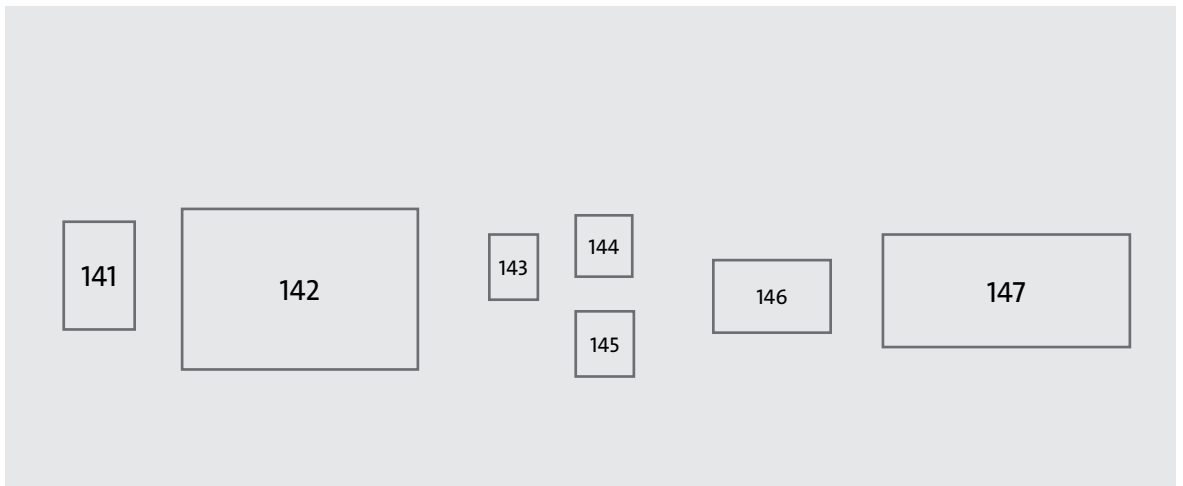
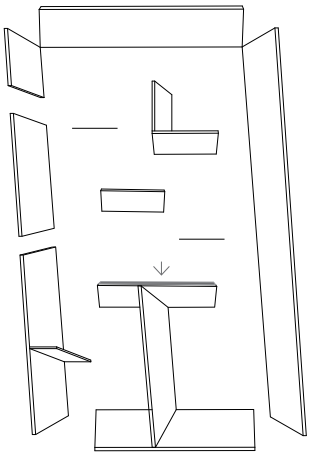
United States, born 1977

Untitled (White Pine/ Whistle)

2013

Acrylic on wood

Purchase made possible through funds provided by the Herringer Family Foundation 2014.8.a-b



Plenty of presences, unbelievable speed

Micah Ballard, from “Way Bay,” 2017

141 JAY DEFEO
United States, 1929–1989

Untitled, Paris

1951

Ink and gouache on paper

Purchase made possible by the Norma H. Schlesinger, Andrew and Paul Spiegel Fund and the General Acquisition Fund 1997.29

142 KENJILO NANAO
United States, born Japan, 1929-2013

Boxes in Terra Rose III

2009

Oil and silver leaf on canvas

Gift of Gail Chapel Nanao 2016.17

Kenjilo Nanao aimed in his work to balance pure abstraction and metaphor (or meaning) in a “state of elegant confusion.” Nanao, who emigrated from Japan in 1960, lived in Berkeley and taught for many years at Hayward State University (now California State University, East Bay).

143 RUTH WALL
United States, 1917–2010

Untitled

c. 1955

Silkscreen, edition of 6

Gift of Dan and Claire Carlevaro 2017.44.6

In 1952, while studying art under the GI Bill, Ruth Wall spent many hours in the print studio at the California School of the Arts (now the San Francisco Art Institute) making prints that recall, in their bold gestures and strong contrasts, the Abstract Expressionist paintings of her teachers and contemporaries. Wall lived and worked in the North Beach neighborhood of San Francisco for more than fifty years, and rarely showed her art in public.

144 NELL SINTON
United States, 1910–1997

Untitled

20th century

Drawing and collage on paper

Gift of Nancy and Joachim Bechtle 2010.24

145 JUDITH FOOSANER
United States, born 1940

Soft Touch #3

2003

Graphite on paper

Gift of Robert Blomberg, Berkeley, California 2016.168

146 SARA KATHRYN ARLEDGE
United States, 1911–1998

A selection of glass slide transparencies

1947-1950

Glass slide transparencies transferred to digital files, stage-light gelatins, Sharpie pens; color, silent; c. 10 min.

While teaching at California College of Arts and Crafts (now California College of the Arts) between 1947 and 1950, Sara Kathryn Arledge began using scientific glass slides as her artistic medium. She created abstract patterns by cutting up colored stage-light gelatins, baking them in the oven, then scratching and drawing on the resulting surface with tools ranging from toothpicks to Sharpie pens. The transparencies were exhibited using a magic lantern slide projector.

For Terry Cannon, who arranged for the slides to come into our collection, “Arledge’s slides, when illuminated, had an

extraordinary three-dimensional quality and produced an undulating, sparkling effect as the light source traveled through the layers of gels sandwiched in glass. The experience was akin to viewing a shimmering stained-glass window.” Because it was difficult to exhibit them in public venues, Arledge documented them in several of her experimental films.

147 WALLY HEDRICK
United States, 1923–2003

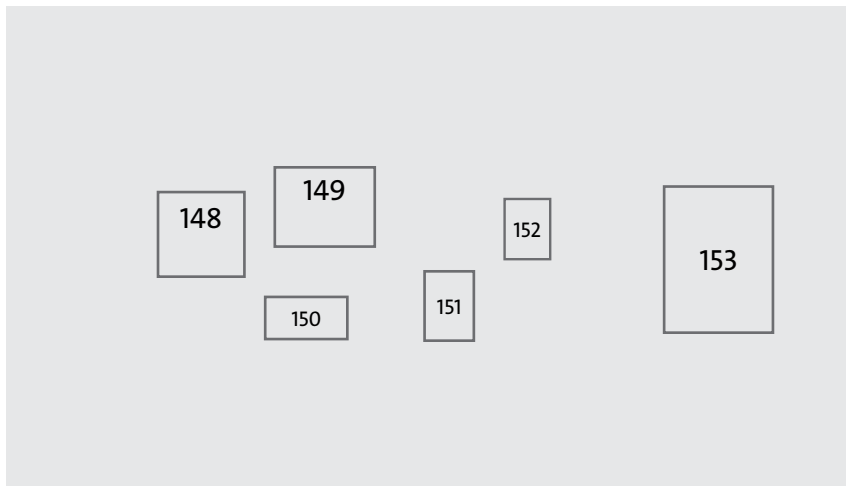
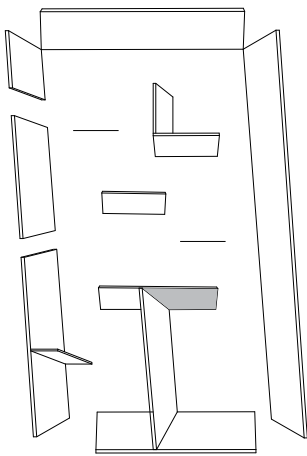
Napalm Sundae

1965

Lithography on canvas with polyurethane

Purchase made possible by the Friends and Trustees Acquisition Endowment Fund, the Boyce Family Endowment Fund, a bequest of Phoebe Apperson Hearst, by exchange, the Schlesinger-Spiegel Fund, and a partial gift of Charles Linder 2017.94

Wally Hedrick served in the Korean War before settling in San Francisco, where he became a central figure of the Beat Generation. Hedrick was cofounder of the Six Gallery, for which he invited Allen Ginsberg to organize the legendary 1955 reading that featured Philip Lamantia, Michael McClure, Gary Snyder, Philip Whalen, and Ginsburg himself reading *Howl*. *Napalm Sundae* is an early example of Hedrick’s art in protest of the war in Vietnam. When he made this piece he was living with the artist Jay DeFeo, who finished her legendary, mystical painting *The Rose* in the same year.



At the edge of the known world, we stand amazed

Jack Spicer, from “Stinson,” 1961

148 ERICA DEEMAN
United States, born 1977

Marvin

2015
Digital chromogenic print
Gift of the artist 2017.49

Marvin is from Deeman’s recent portrait series *Brown*, for which she photographed male friends and acquaintances against a backdrop representing her own skin color as a gesture of both solidarity and contrast.

149 RUTH ARMER
United States, 1896–1977

No. 23

1971
Oil on canvas

Gift of John M. Bransten, Robert J. Bransten, James D. Hart, and Ruth McDougall 1971.66

San Francisco native Ruth Armer studied art in New York City between 1915 and 1919 with George Bellows, Robert Henri, Max Weber, and John Sloan. Her later work, such as *No. 23*, is a dramatic contrast to the Romantic figurative style of her Ashcan School forebears. Here she focuses on the optical effects of color and brushstroke, creating a sensation of warm, glowing energy.

150 AUGUSTO FERRÁN
Spain, 1813–1879

Vista de San Francisco

[View of the Bay from hills above San Francisco]
1850
Oil on canvas

Courtesy of The Bancroft Library, University of California, Berkeley BANC PIC
1963.002:1357—FR

This early San Francisco landscape captures the glowing light of the Bay Area’s unique atmosphere. Augusto Ferrán was from the Spanish island of Mallorca. After spending two years in San Francisco and the Gold Country of the Sierra Nevada, Ferrán moved to Cuba to teach at the art academy in Havana.

RUTH LASKEY
United States, born 1975

**151 Twill Series
(Bright Yellow/Tangerine)**

2008
Hand-dyed, hand-woven linen

**152 Twill Series
(Forest Green/Electric Blue)**

2008
Hand-dyed, hand-woven linen

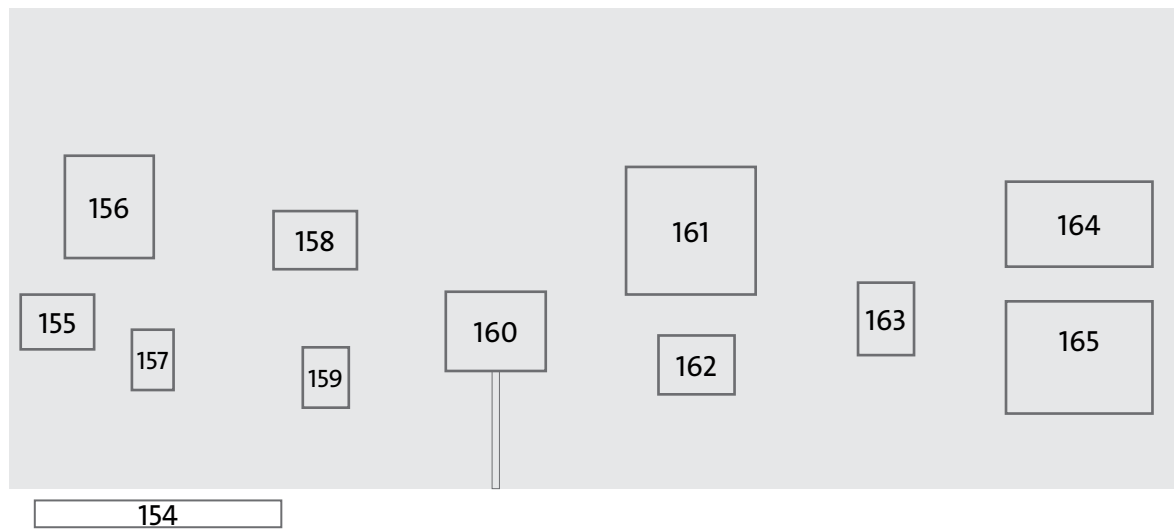
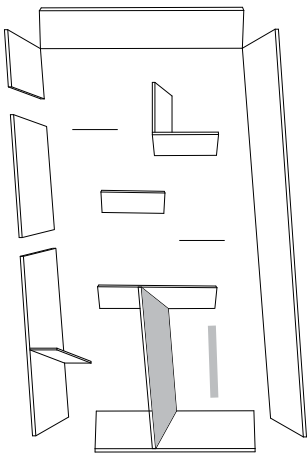
Collectors’ Circle purchase: Bequest of Phoebe Apperson Hearst, by exchange 2011.6.6-5

153 TAUBA AUERBACH
United States, born 1981

Plate Distortion I

2011
Color aquatint etching, AP X,
edition of 35

Purchase made possible through a gift from Barbara N. and William G. Hyland, Monterey, California 2014.4



154 DAVID PARK
United States, 1911–1960

Untitled
(formerly Berkeley Scroll)

1960
Felt pen on paper

Gift of Mrs. Benjamin H. Lehman 1961.5

In the late 1940s, David Park taught painting alongside Hassell Smith, Elmer Bischoff, and Richard Diebenkorn at the California School of Fine Arts (now the San Francisco Art Institute). These artists shared an Abstract Expressionist style until 1950, when Park abandoned abstraction in favor of a very personal and direct mode of figurative representation. His revolutionary shift inaugurated what came to be known as the Bay Area Figurative movement. In 1955, Park was hired to teach at UC Berkeley. This thirty-foot long scroll was made in Park's final year, while he was convalescing from back surgery and shortly before he was diagnosed with the cancer that would end his life. The scroll combines imagery from his Boston childhood with scenes from the Berkeley campus.

155 LUCILLE PARIS
United States, 1928–2008

Orange I
1983
watercolor on paper

Gift of the artist 1999.7.2

Lucille Paris studied at UC Berkeley in the early 1950s and attended the master printmaker Stanley Hayter's Atelier 17.

156 ANNA VON MERTENS
United States, born 1973

Bacchus's Aura,
after Caravaggio

2009
Hand-dyed, hand-stitched cotton

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2012.5

In her *Portraits* series, Anna von Mertens created images of auras inspired by characters in well-known paintings, in this case Caravaggio's *Bacchus*.

157 XYLOR JANE
United States, born 1963

Pequod
2005
Ink on paper

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2010.18

Xylor Jane's work combines an interest in the rational, ordering systems of mathematics and geometry with expressions of sublime beauty. She calls her art a "mental space . . . no place, no person, no thing. It's just there."

158 SASHA KELLEY
United States, born 1990

Transit Eyes
2012, printed 2017
Archival Piezography pigment print

Purchase made possible through the C. David Robinson Fund for Photography 2017.65

Sasha Kelley is an Oakland-based photographer whose work celebrates spiritual transcendence and the everyday sublime.

159 BENIAMINO BUFANO
United States, born Italy, 1890–1970

The Chinese Philosopher
1920-1927
Glazed terracotta

Gift of Betty Hamilton Shurtleff in memory of Fred S. Bruckman, M.D. 1991.2

An immigrant from Italy, Beniamino Bufano initially moved to San Francisco to assist the sculptor Paul Manship on a project for the 1915 Panama-Pacific Exposition. In 1920, he traveled to China to study terracotta and glazing techniques. Later in his career he focused on public art commissions, many of which can still be seen throughout the Bay Area.

160 BRUCE BAILLIE
United States, born 1931

All My Life
1966
16mm film transferred to digital file;
color, sound; 3 min.

Courtesy of the artist

Bruce Baillie cofounded Canyon Cinema, initially screening films in his backyard just over the hills in rural Canyon. Canyon Cinema became a leading distributor of artist-made films, and the film series continues to this day under the auspices of the San Francisco Cinematheque. Described by Baillie as his tribute to "the quality of the light for three summer days" in Mendocino, this short film consists of one roll of film, shot in one take, and lasting the duration of the song "All My Life" sung by Ella Fitzgerald.

161 SUZANNE PERKINS

United States, born 1937

Phosphene

1972

Acrylic on canvas

Purchase made possible through a gift of Barbara N. and William G. Hyland, Monterey, California 2017.66

Suzanne Perkins learned Josef Albers's color theory in classes at Yale University in the early 1960s. After she moved to Berkeley in 1967 she began painting mandala-like, optically dynamic images using a spray gun and a specially designed turntable that allowed her to paint in concentric circles. Perkins was closely involved with the Bay Area avant-garde film scene and contributed one of her paintings to the production of Jordan Belson's 1972 film *Light*.

162 BRUCE CONNER

United States, 1933–2008

**Inkblot Drawing
(December 19, 1991)**

1991

Pen and ink on paper

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 1995.66

163 MIKE KUCHAR

United States, born 1942

Faery Tale

1980

Felt pen and ink on paper

Museum purchase: Bequest of Phoebe Apperson Hearst, by exchange 2012.15

Mike Kuchar is an experimental filmmaker whose 1965 film *Sins of the Fleshapoids* is a cult classic. He has also worked for decades as an illustrator and artist of gay erotica. Many of his drawings depict a humorous, idealized vision of gay sexuality and romance.

164 DAN MILLER

United States, born 1961

Untitled

2013

Ink on paper

Purchase made possible by the Jan Boyce Fund for Contemporary Art 2013.38

165 KIM ANNO

United States, born 1958

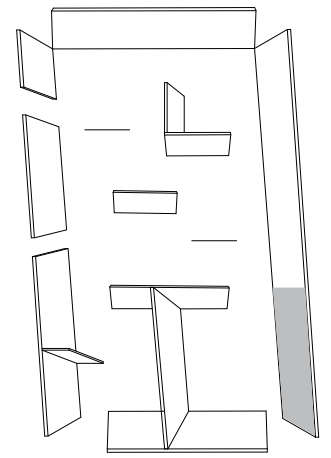
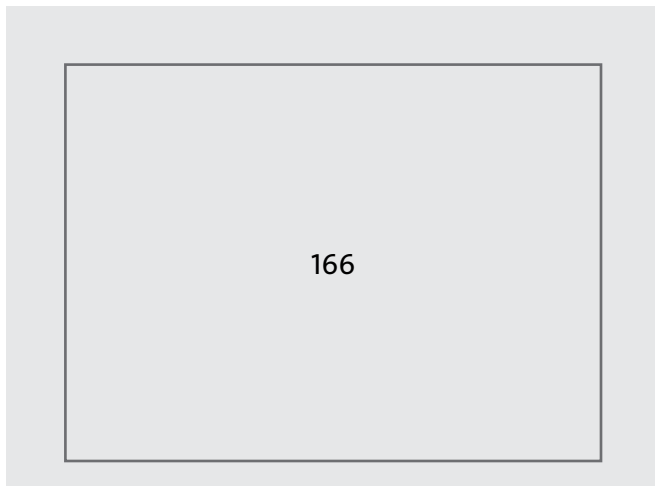
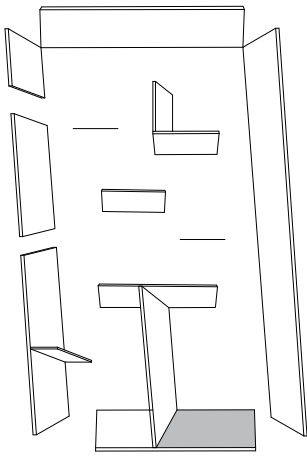
Niagara

2013

Oil and inkjet on aluminum

Gift of Barbara N. and William G. Hyland, Monterey, California 2013.78

Kim Anno's image evokes the sublime power of Niagara Falls while suggesting the layers of human interference and control that have transformed this natural wonder.



Smoke that we might find each other in the near future.
Smoke to come down to the bonfire.
Smoke that we are going to be ok
But there is no telling yet if that is true

Juliana Spahr, from "October," 2017

166 XARA THUSTRA

United States, born 1976

**This is what we are for and
this is what we'll get**

2002

Latex enamel on plywood

Museum purchase 2015.41

For the past twenty years, Xara Thustra's art has been inseparable from the Bay Area social justice struggle and community empowerment movements. Her work has included agitprop street art, performance, and filmmaking. This mural, which references the 9/11 attacks, was first shown in the 2002 *Bay Area Now* exhibition at Yerba Buena Center for the Arts.

167 EMMA MICHALITSCHKE

United States, born Germany, 1864–1925

Yosemite Landscape

1913

Oil on canvas

Gift of Emma Michalitschke 1919.2.8

Emma Michalitschke studied at the San Francisco Art Association School of Design. Following the 1906 earthquake, she moved to Berkeley, where she lived and painted until her death in 1925.

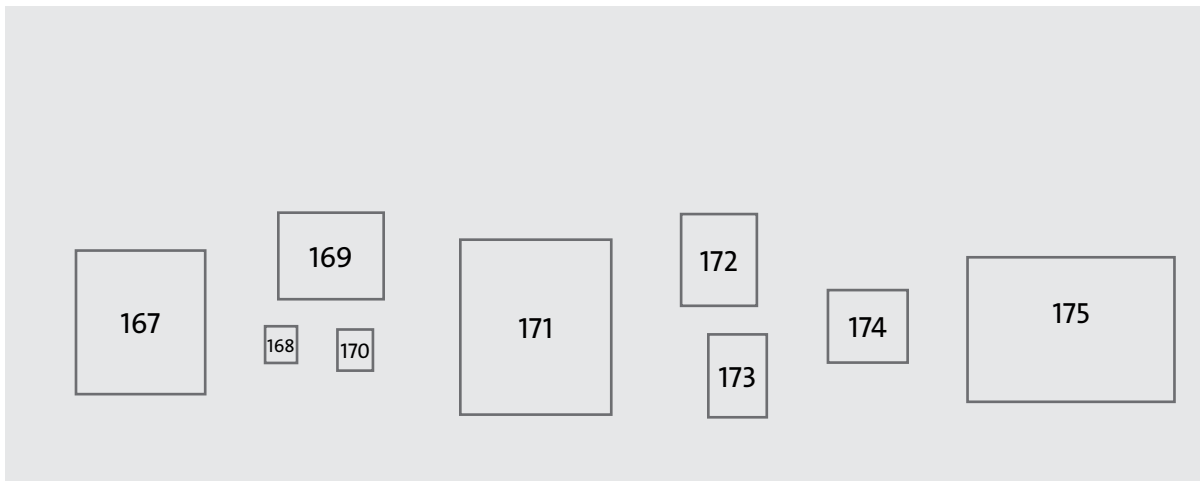
168 UNKNOWN ARTIST

**The Cliff House and Seal
Rocks, San Francisco**

c. 1875

Reverse painting on glass, mixed
media

Courtesy of The Bancroft Library, University of
California, Berkeley BANC PIC 1970.012—FR



169 VICTOR COBO

United States, born 1971

Baby Dale

2003, printed 2017

Archival Piezography pigment print

Gift of the artist 2017.87

Victor Cobo took this photograph while on assignment with *The San Jose Mercury News*. As the artist describes, “Somewhere in downtown San Jose, the body of an infant had been found not breathing. The mystery of it was that nobody claimed to be her parents, and the community where the baby was found felt so bad about it, that they called the baby, [sic] Dale, and gave her a proper burial. The policeman that found the baby from an anonymous phone call tossed a flower onto her grave . . . I’ll never forget that assignment as long as I live.”

170 KAY SEKIMACHI

United States, born 1926

Homage to A.M.

2011

Linen, painted warp and weft, textile dye, and permanent marker

Purchase made possible through a gift of Barbara N. and William G. Hyland, Monterey, California 2017.36

This work is an homage to the painter Agnes Martin, whose signature style comprising parallel horizontal lines was originally inspired by the threads on her friend Lenore Tawney’s loom. In this work, Sekimachi reintroduces Martin’s abstract motif to the medium of weaving.

171 YUH-SHIOH WONG

United States, born Taiwan, 1977

Panther Meadows, Mt. Shasta

2016

Acrylic on canvas

Gift of the artist 2017.29.1

172 NORMA COLE

United States, born Canada, 1945

Untitled

From the *Tahiti* series

1988

Oil stick on paper

Gift of the artist 2015.26.2

173 WYNN BULLOCK

United States, 1902–1975

Color Light Abstraction 1024

1965

Archival pigment print

Bullock Family Photography LLC 2017.92.1

Between 1959 and 1965, Wynn Bullock created a series of photographs he called “Color Light Abstractions.” Bullock commented, “Light to me is perhaps the most profound truth in the universe. My thinking has been deeply affected by the belief that everything is some form of radiant energy.”

174 MARY IJICHI

United States, born 1952

Draw #18

2016

Acrylic and pencil on Mylar

Purchase made possible through a gift of Barbara N. and William G. Hyland, Monterey, California 2016.120

175 LUKE BUTLER

United States, born 1971

The End XXIII

2016

Acrylic on canvas

Courtesy of Jessica Silverman and Sarah Thornton 2016.12

The following video materials were selected from the BAMPFA archive and compiled as a digital gallery.
View this collection at bampfa.org/waybay

Freude

Sacred Heart of Jesus

1965

16mm film transferred to digital file;
color, sound; 5.5 min.

Courtesy of Elon Bartlett

Scott Bartlett

Making Offon

1980

16mm film transferred to digital file;
color, sound; 10.5 min.

Courtesy of Elon Bartlett

George Bolling

Phase

1970s

Betacam SP preservation video transferred
to digital file; black and white, sound;
6.5 min.

Cecilia Dougherty

Gay Tape: Butch and Femme

1985

½-inch VHS master transferred to
digital file; color, sound; 29 min.

Courtesy of the artist

Cecilia Dougherty

Leslie

1998

Betacam SP video transferred to digital file;
black and white and color, sound; 11 min.

Courtesy of the artist

Felix Feist, Jr.

**California Election News
no. 1 and no. 2**

1934

16mm film transferred to digital file;
black and white, sound; 12.5 min.

**First Generation (Dede Tisone,
Betty Estersohn, Joan Valdes)
with Mary Winder Baker, Debra
Rapoport, and Susan Wick
Baker/Rapoport/Wick**

1977

½-inch open-reel video transferred to
digital file; black and white, sound;
14.5 min.

Courtesy of the artists

**First Generation (Dede Tisone,
Betty Estersohn, Joan Valdes)**

Jasmine Nash: Black Dance

1977

½-inch open-reel video transferred to
digital file; black and white, sound; 27 min.

Courtesy of the artists

Peter Gessner and David L. Brown

**Making Waves: Sailing with the
Bay Area Peace Navy**

1987

¾-inch U-matic video transferred to
digital file; color, sound; 20 min.

Courtesy of Peter Gessner

Anna Halprin and Seth Hill

Right On (Ceremony of Us)

1969

Betacam SP preservation video transferred
to digital file; black and white, sound;
30 min.

Courtesy of Jim Newman

John Held Jr.

**The Vanishing World of
Correspondence**

1984

¾-inch U-matic video transferred to
digital file; color, sound; 21 min.

Courtesy of the artist

**Warner Jepson and Ruth Asawa
I17 (Ruth 1)**

1974

¾-inch U-matic video transferred to
digital file; color, silent; 41 min.

Courtesy of the Estate of Warner Jepson and
the Estate of Ruth Asawa

La Mamelle

In Review (aired January 5, 1980)

1980

¾-inch U-matic video transferred to
digital file; color, sound; 30 min.

Courtesy of Nancy Frank and Darlene Tong

Ginny Lloyd

**Color Xerography *Evening
Magazine* excerpt**

1980

¾-inch U-matic video transferred to
digital file; color, sound; 1.5 min.

Courtesy of the artist

Deborah Mangum

Six Phrases in Real Time

1978

¾-inch U-matic video transferred to
digital file; color, sound; 13 min.

Courtesy of the artist

**National Center for Experiments in
Television (NCET)**

**KQED tape #8013. Experimental
Project Sampler**

1968

Betacam SP preservation video transferred
to digital file; black and white, sound;
59 min.

Courtesy of the artists

Newsreel

Los Siete

1969

16mm film transferred to digital file;
black and white, sound; 33 min.

Courtesy of California Newsreel

Jani Novak

Boku-maru Variations

1975

½-inch open-reel video transferred to
digital file; black and white, sound; 112
min.

Optic Nerve

Anais Nin

1971

½-inch open-reel video transferred to
digital file; black and white, sound; 56 min.

Courtesy of the artists

Optic Nerve

Art Works

1975

2-inch quad video transferred to digital
file; black and white and color, sound;
31 min.

Courtesy of the artists

Optic Nerve

**Harvey Milk Interview
at Castro Camera**

1978

¾-inch U-matic video transferred to
digital file; color, sound; 61 min.

Courtesy of the artists

Optic Nerve

Jerry Brown Talks to Whales

1977

¾-inch U-matic video transferred to digital file; color, sound; 45 min.

Courtesy of the artists

Optic Nerve

Pushed Out for Profit

1978

2-inch quad video transferred to digital file; color, sound; 29 min.

Courtesy of the artists

Terry Riley and Arlo Acton

Music with Balls

1969

Betacam SP preservation video transferred to digital file; color, sound; 23 min.

Courtesy of Jim Newman

Loren Sears

Loops

1968

Betacam SP preservation video transferred to digital file; color, sound; 5.5 min.

Courtesy of the artist

Skip Sweeney

Illuminatin' Sweeney

1975

Betacam SP preservation video transferred to digital file; color, sound; 30 min.

Courtesy of the artist

Edward Silverstone Taylor

Street Fair 1959

1959

16mm film transferred to digital file; color, silent; 6 min.

TVTV

Living Space Composite #2

1970

½-inch open-reel video transferred to digital file; black and white, sound; 27 min.

Courtesy of the artists

TVTV

New Games

1973

½-inch open-reel video transferred to digital file; black and white, sound; 15 min.

Courtesy of the artists

TVTV

Nitrous Newsweek: Ant Farm and the Last Days of Vinyl Pillow

1970s

½-inch open-reel video transferred to digital file; black and white, sound; 33 min.

Courtesy of the artists

Unknown artist

Panama-Pacific Exposition at San Francisco, Cal.

1915

16mm film transferred to digital file; black and white (tinted), silent; 18 min.

Video Free America

Video Free America 1970–1983

1983

Betacam SP preservation video transferred to digital file; black and white and color, sound; 43 min.

Courtesy of Skip Sweeney

Way Bay program series

Way Bay Poetry Assembly

Friday / 1.19.18 / 6:00

Duane Deterville: The Future Blackwards: Afrifuturism and Black Visual Culture

Saturday / 1.27.18 / 6:00

Cardboard Sculpture with Grace Rosario Perkins

Sunday / 2.4.18 / 2:00

Fabric Marker Jam with Chulita Vinyl Club and Creative Growth

Friday / 2.9.18 / 6:00

San Quentin Prison Studio Mail Art Exchange

Sunday / 2.18.18 / 11:00–7:00

Vogue Dance Class with Sir JoQ

Friday / 2.23.18 / 6:00

Ritual Noise: LEXAGON, Titania Kumeh, Earthbound

Saturday / 2.24.18 / 7:00

Riso Printing with Unity Press

Sunday / 3.4.18 / 3:00

Kearny Street Workshop: Evolving Legacy

Saturday / 3.17.18 / 2:00

Spectrum Summit / House of Malico

Friday / 3.23.18 / 6:00

Awon Ohun Omnira

Saturday / 3.24.18 / 6:00

Printed Textiles with Sierra Reading

Sunday / 3.25.18 / 2:00

Embroidery Lab with Caroline Hayes Charuk

Sunday / 4.1.18 / 2:00

Invitation to a Lost World: 5,000 Years of Art from the Bay Area Shell Mounds

Saturday / 4.7.18 / 2:00

Zoé Samudzi, Ed Ntiri & Malika Crutchfield

Saturday / 4.14.18 / 6:00

Enrique Chagoya and Rupert Garcia on Political Art

Friday / 4.20.18 / 6:00

Carlos Villa's Worlds in Collision

Saturday / 4.21.18 / 2:00

Way Bay Vogue Ball

Saturday / 4.28.18 / 5:30

Lil B

Saturday / 5.5.18 / 4:00

Volti Vocal Ensemble

Sunday / 5.6.18 / 4:00

Benjamin Michel

Saturday / 5.26.18 / 6:00

On the occasion of **Way Bay**, we invited Bay Area writers to select a piece of their own writing and a piece by a deceased Bay Area personal literary hero. Their selections were printed on postcards in the BAMPFA Art Lab, and are included in the exhibition.

Selections are listed in the order they were received.

Kevin Killian, "Candy Land III"
Jack Spicer, "Stinson"

Cedar Sigo, "Mount Analog for Jared Stanley"
Philip Lamantia, "Animal Snared in His Revery"

Laura Moriarty, "Glass Action"
Jerry Estrin, excerpt from "The Park"

Brent Cunningham, "Back on Earth"
Leslie Scalapino, excerpt from *Orchid Jetsam*

Damon Potter, "untitled"
Bo Huston, "Remember Me"

Rae Armantrout, "Evidence"
Joanne Kyger, "Night Palace"

Ryanaustin Dennis, "Plywood"
Bob Kaufman, excerpt from *Golden Sardine*

Gloria Frym, excerpt from *Mind Over Matter: A Tribute to Poetry*
David Meltzer, excerpt from *Two-Way Mirror: A Poetry Notebook*

Kit Robinson, "RASPBERRIES IN JANUARY"
Joanne Kyger, "Your Heart Is Fine"

Chris Carlsson, excerpt from "When Punk Mattered:
At the Dawn of the Neoliberal City"
Harold Gilliam, excerpt from
The Natural World of San Francisco

Aaron Shurin, "Song"
Barbara Guest, excerpt from *Forces of Imagination*

Namwali Serpell, "Company"
Lucia Berlin, excerpt from "Let Me See you Smile"

Alli Warren, excerpt from *I love it Though*
Pat Parker, excerpt from *Movement in Black*

Kim Shuck, "Unhomed"
Mary TallMountain, excerpt from "The Last Wolf"

Bob Perelman, "Folk Wisdom"
Jack Spicer, excerpt from "Phonemics"

Aja Couchois Duncan, "Class"
Beth Murray, excerpt from *The Island*

Steffi Drewes, "for the fact finders"
Joanne Kyger, "untitled"

Andrew Joron, "A = A"
Philip Lamantia, "Man Is in Pain"

Wendy Trevino "Revolutionary Letter"
Karen Brodine, excerpt from "Woman
Sitting at the Machine, Thinking"

Norma Cole, "Planetude for Etel Adnan"
Robert Duncan, excerpt from "Upon Taking Hold"

Denise Newman, "A Wreck: the Caldecott"
Philip Whalen, "Giant Sequoias"

Juliana Spahr, "untitled"
Lester Rowntree, excerpt from *Hardy Californians:
A Woman's Life with Native Plants*

Brandon Brown, excerpt from *Things To Do In Berkeley*
Stacy Doris, excerpt from *Fledge: A Phenomenology of Spirit*

Lindsay Chloe Choi, "untitled"
Josephine Miles, "Berg"

Mary Burger, "His Wrist"
Leslie Scalapino, excerpt from *That They Were at the Beach*

Rusty Morrison, excerpt from "understory"
Barbara Guest, excerpt from "Imagined Room"

Jocelyn Saidenberg, "October"
Beth Murray, "Home"

Garrett Caples, "For David Meltzer for Julie Rogers"
David Meltzer, excerpt from "California Dreamin'"

Micah Ballard, "Way Bay"
John Wieners, "Keep It"

Claire Marie Stancek, excerpt from *Oil Spell*
Pat Parker, "Between the Light"

Gabrielle Daniels, excerpt from "Proving Impermanence"
Bob Kaufman, excerpt from "Bagel Shop Jazz"

Lyn Hejinian, excerpt from *The Book of a Thousand Eyes*
Leslie Scalapino, excerpt from "This eating and walking at the same time is associated all right"

Carol Tarlen, excerpt from "Mission Poet"
Dee Dee Kramer, "à la carte economy"
Banned By State Department"

Alan Bernheimer, "Twilight of the Trilobites"
Jack London, excerpt from "Confession"

David Brazil, "Our Community"
Bob Kaufman, "Abomunist Manifesto"

Michael Palmer, "Storm"
George Oppen, excerpt from "Of Being Numerous"

Gillian Hamel, "O"
Leslie Scalapino, excerpt from *The Front Matter, Dead Souls*

Beth Custer, excerpt from "Crux of Murder"
Shirley Jackson, excerpt from *The Haunting of Hill House*

Gillian Conoley, "Peace"
Denise Levertov, excerpt from *Jacob's Ladder*

Jennifer S. Cheng, excerpt from *HOUSE A*
Theresa Hak Kyung Cha, excerpt from *Dictee*

Fred Turner, excerpt from *Counterculture to Cyberculture*
Ken Kesey, excerpt from "Ken Kesey Was a Successful Dope Fiend"

Cathy Arellano, "My Pendleton, My Love"
Leslie Feinberg, excerpt from *Stone Butch Blues*

Syd Staiti, excerpt from *The Undying Present*
Theresa Hak Kyung Cha, excerpt from *Dictee*

Stephanie Young, excerpt from *Pet Sounds*
Joanne Kyger, excerpt from *Trip out and fall back*

Reid Gómez, excerpt from *California Wasn't Good For Us*
Randy Shilts, excerpt from *And the Band Played On: Politics, People, and the AIDS Epidemic*

Tongo Eisen-Martin, excerpt from "Faceless"
Bob Kaufman, excerpt from "Jail Poems"

Jean Day, excerpt from *Low Life*
Jack Spicer, "For Huntz"

Truong Tran, excerpt from *The Book of Others*
William Dickey, "Happiness"

Ismail Muhammad, "How White?"
June Jordan, excerpt from "In Memoriam:
Martin Luther King, Jr."

Hazel White, excerpt from *Walk for two: In the ecotone of language, landscape, nonviolence*
Merce Cunningham, excerpt from "Craneway
Event 2008 with Tacita Dean"

Tanea Lunsford Lynx, "Mothers II"
Maya Angelou, "To a Man"

Emily Wolahan, *Study for Cleaning*
Jack Spicer, excerpt from "Dear Lorca"

Nicole Trigg, "untitled"
Theresa Hak Kyung Cha, excerpt from *Dictee*

Jacq Greyja, "untitled"
kari edwards, excerpt from *Bharat jiva*

Pam Martin, "Pivot"
Jack Spicer, excerpt from "Imaginary Elegies"

Christopher J. Adamson, "untitled"
Thom Gunn, excerpt from "Tom-Dobbin: Centaur Poems"

Mg Roberts, excerpt from *Fatfall*
Gertrude Stein, excerpt from *Tender Buttons*

Robert Glück, excerpt from *Communal Nude*
Bo Huston, excerpt from *Horse and Other Stories*

Brenda Hillman, "Autumn Ritual with Hate Turned Sideways"
Barbara Guest, "The Brown Vest"

Carmen Gimenez Smith, "Bay Bridge Abstraction"
Gloria Anzaldua, excerpt from "Speaking in Tongues:
A Letter to Third World Women Writers"

Josiah Alderete, "untitled"
Bob Kaufman, "untitled"

Sara Larsen, excerpt from *Merry Hell*
Lenore Kandel, "Phoenix Song"

Luisah Teish, "untitled"
Veve Amasa Clark, "untitled"

Karen Seneferu, "untitled"
J. California Cooper, excerpt from *Some Love,
Some Pain, Sometime: Stories*

Rob Halperin, "NEAR GROWING SWELLS OF CASCADIAN
DOOM ARISES THIS MELODIOUS SURGE"
Frances Jaffer, "Gecko"

Viet Le, "Heal / Heel"
Shunryu Suzuki Roshi, excerpt from *Zen Mind, Beginner's
Mind: Informal Talks on Zen Meditation and Practice*

Janice Lobo Sapigao, excerpt from "My family came
to America"
Justin Chin, excerpt from "Grave"

Barrett Watten, "5 Stanzas from Plan B"
Bill Berkson, "Space Dream"

The following artists contributed image-based
works to the postcard print series:

Margaret Tedesco, Rashad Pridgen, Jenifer Wofford, Eliza
Barrios, Lordy Rodriguez, England Hidalgo, Dominic Mangila,
Barbara Jane Reyes, Rupert Garcia, Enrique Chagoya, Moira
Roth, Nancy Hom, Jason Bayani, Trinh T. Minh Ha, Gina
Osterloh, Jerome Reyes, Michael Warr

FRONT AND BACK COVERS:

A Trip Down Market Street, 1906



Way Bay January 17–June 3, 2018 BERKELEY ART MUSEUM PACIFIC FILM ARCHIVE bampfa.org